



NATIONAL ACADEMY
OF DRAMATIC ART

PROSPECTUS 2016

INTERNATIONAL ADVISORS TO THE LIR

RADA ROYAL
ACADEMY OF
DRAMATIC ART



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

CONNECT WITH
THE LIR ON



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WE ARE THE LIR

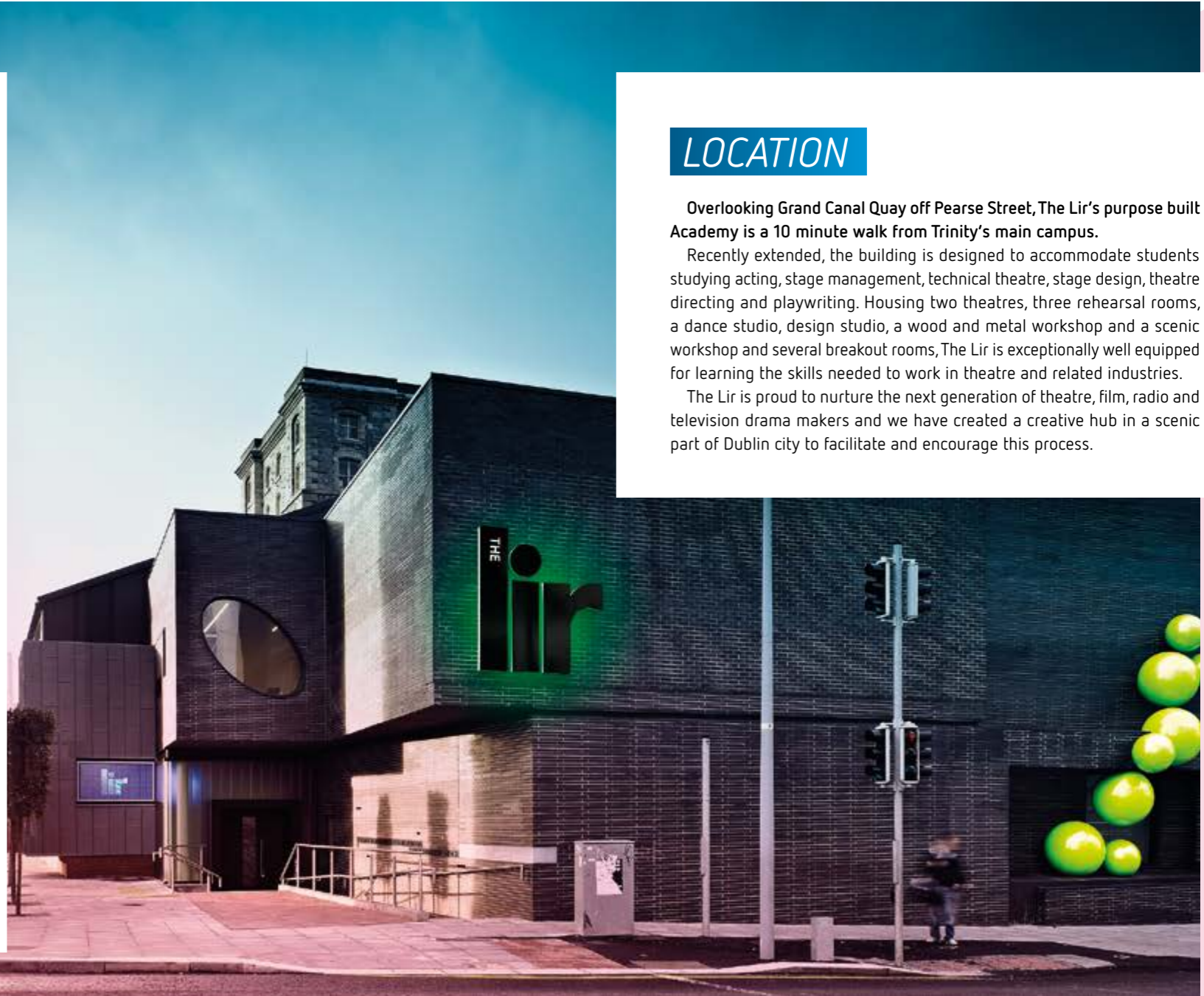
Ireland's National Academy of Dramatic Art at Trinity College Dublin.
We are a centre of excellence, a hub for germinating talent, a training ground for brilliance. We understand the journey to the top takes not only determination, discipline, mental and physical strength but the right training. We have developed our courses in association with the Royal Academy of Dramatic Art (RADA), we have sourced highly acclaimed Irish and International directors, producers, voice coaches, movement tutors, playwrights, singing coaches and designers to work with you and we offer you the ideal environment to nourish your talent.

WE ARE CONNECTED

The training offered by The Lir is closely linked to the theatre, film and TV industries and our teaching staff has extensive professional experience and continue to work in the industry. The depth and breadth of the training is supplemented by professional placements, guest lectures and workshops from leading international figures of stage and screen.

WE ARE UNIQUE

Students at The Lir come from very diverse backgrounds and are accepted on the basis of exceptional natural talent. A series of auditions and interviews form the basis of the admission process. None of the courses are part of the CAO system and are not part of the points race.
Courses taught at The Lir lead to degrees and diplomas awarded by Trinity College Dublin. Students on the courses are full-time students of Trinity College and have access to the range of service that the College provides.



LOCATION

Overlooking Grand Canal Quay off Pearse Street, The Lir's purpose built Academy is a 10 minute walk from Trinity's main campus.
Recently extended, the building is designed to accommodate students studying acting, stage management, technical theatre, stage design, theatre directing and playwriting. Housing two theatres, three rehearsal rooms, a dance studio, design studio, a wood and metal workshop and a scenic workshop and several breakout rooms, The Lir is exceptionally well equipped for learning the skills needed to work in theatre and related industries.
The Lir is proud to nurture the next generation of theatre, film, radio and television drama makers and we have created a creative hub in a scenic part of Dublin city to facilitate and encourage this process.

Image by Camilla Cereia

FOUNDATION IN ACTING AND THEATRE

The foundation course is aimed primarily at school leavers who are interested in preparing themselves for three-year actor training at conservatoire level, either at The Lir or a similar academy.

With an additional focus on broadening students' reading and understanding of plays and theatre history, it also prepares students for broader drama degrees and related areas of study and work. The course is taught by a committed team of teachers, including many of The Lir's core acting tutors and teachers from our Master of Fine Art programmes. The personal development of the Foundation Course students is enhanced by regular individual tutorials with The Foundation Course Director, a dedicated member of staff who supervises all aspects of the programme.

The course also encourages students to develop their own individual creativity with a focus on collaboration, improvisation and lateral thinking.

This course is an NFQ Level 7 Diploma (60 credits)

As this is only a one year course, it does not attract government funding. All students offered places on the foundation course are required to fund both the annual fee and all living costs privately.

As this course will be placed on the National Framework, it will be open to EU and Non EU students. Non EU students will be eligible to get a student visa to undertake this course in Ireland.

Fees for students not qualifying for Free Fees Initiative:

Ireland and EU fees..... €8,993 p.a.

Non-EU fees..... €17,126 p.a.



BACHELOR IN ACTING

This three-year, full-time, intensive honours degree will provide each student with all the training necessary to become a professional actor through a series of skills based courses. **Acting Technique, Voice, Movement, Dance, and Singing form the core subjects taught and practiced whilst classes in Dramaturgy and Text Analysis complement this learning.**

In order to emulate best practice of our associate drama school (RADA) the course is taught over nine semesters (three per annum) and over three years. Given the practical nature of the course, and the principal objective of training the actor's body as an instrument as well as the creative imagination, the intensity of the training for actors means that a student can expect to be in class for approximately 35 hours per week and 36 weeks per annum. Additional commitment during production modules will also be required.

APPLICATION PROCESS

- Applications open in October
- Closing date for receipt of applications: Early February
- Application forms available from www.thelir.ie
- Application fee €40 before Christmas, €70 after Christmas

AUDITIONS

First round auditions will take place in Dublin, Belfast, London and New York between January and March. Applicants will be asked to prepare three monologues, one classical, one contemporary and one in reserve that can be either classical or contemporary. The monologues should be no longer than three minutes each. The second and third round auditions will take place in Dublin in April.

FEES FOR BACHELOR IN ACTING DEGREE

As students of Trinity College Dublin the fees policy of TCD will apply to all undergraduate students. Undergraduate tuition fees are currently paid by the Irish Exchequer. EU students who qualify for free fees therefore only pay a Student Contribution Fee (€3,000), a Sports Centre levy (€120) and a USI levy (€8). If a student is awarded a Local Authority grant the Student Services Fee will be paid by the Local Authority. The Sports Centre and USI levy must be paid by ALL students.

Fees for students not qualifying for Free Fees Initiative:

Ireland and EU fees..... €9,678 p.a.

Non-EU fees..... €19,118 p.a.

PROFESSIONAL DIPLOMA IN STAGE MANAGEMENT AND TECHNICAL THEATRE (LEVEL 8)

This two year level 8 course offers practice based training to students who are interested in a career in professional theatre, TV and Film.

Training as a stage manager and technical specialist is taught through the development of skills, hands-on training during in house productions, work placements in professional practices and creative approaches to theatre production. Students are taught a series of skills in stagecraft, scenic construction, stage electrics, sound, scenic art, prop making and procurement, costume and stage management. Classes in theatre history and design complement the skills-based courses in their analysis of historical periods, styles, forms, conventions and practices.

All classes are led by dedicated and experienced Theatre Technicians and Stage Managers and reflect best practices in professional theatre. Teaching takes place in The Lir's dedicated set and properties workshop, scenic workshop, wardrobe room and in the performance studios.

This is an intensive course that requires commitment and dedication from the students. On average students can be working 35 hours per week, 38 weeks per annum. During productions the hours can increase.

APPLICATION PROCESS

- Applications open in October
- Closing date for receipt of applications: Early February
- Application forms available from www.thelir.ie
- Application fee €50
- Students are required to meet the matriculation set out by Trinity College Dublin

INTERVIEWS

Selection is by interview only. Interviews take place in Dublin and London in February and March. Applicants are encouraged to prepare a portfolio containing photos, programmes, posters, designs or any other illustrative material for productions they have worked on (including amateur, professional, student or youth theatre productions)

FEES FOR STAGE MANAGEMENT AND TECHNICAL THEATRE DIPLOMA

As students of Trinity College Dublin the fees policy of TCD will apply to all undergraduate students. Undergraduate tuition fees are currently paid by the Irish Exchequer. EU students who qualify for free fees therefore only pay a Student Contribution Fee (€3,000), a Sports Centre levy (€120) and a USI levy (€8). If a student is awarded a Local Authority grant the Student Services Fee will be paid by the Local Authority. The Sports Centre and USI levy must be paid by ALL students.

Fees for students not qualifying for Free Fees Initiative:

Ireland and EU fees..... €9,678 p.a.
Non-EU fees.....€19,118 p.a.



MFA PLAYWRITING

This masters degree is designed to encourage, nurture and promote the individual voice of the student writer.

Through a series of skills based writing workshops and tutorials with professional Playwrights, Directors and Dramaturges, the student will become equipped with professional practices and creative approaches to writing for performance.

Modules include: Contemporary Theatre Practice, Dramaturgy, Writing Workshop and Individual Supervision for the writing of a full length play.

ENTRY REQUIREMENTS

In addition to the information required on the online form, students are also required to submit the following:

- A letter that outlines your theatre education and writing experience to date
- A statement of purpose that refers to your ambitions in terms of writing style, form and medium
- A CV (résumé)
- A sample of writing in the form of a play (minimum 45 minutes reading time)
- Two references/testimonials from those familiar with your writing and/or third level education.

MFA THEATRE DIRECTING

The Master in Fine Art in Theatre Directing is the first entirely practice-based Masters programme of its kind in Ireland.

It was introduced following extensive consultation with the Irish theatre community and is a direct response to the stated needs of the industry and of talented emerging artists. The MFA programme aims to equip students of exceptional talent with the skills necessary to pursue a career in the professional theatre and related industries through the development of skills, professional practices and creative approaches to theatre directing.

Modules include: Contemporary Theatre Practice, Directing Workshop, Theatre Production, Dramaturgy for Theatre Directing.

ENTRY REQUIREMENTS

In addition to the information required on the online form, students are also required to submit the following:

- A letter that outlines the applicant's theatre education and highlights the applicant's theatre directing experience to date
- A 'statement of purpose' that refers to the applicants ambitions in terms of theatre directing
- A CV (résumé)
- A portfolio of your work including a critical assessment of recently directed work
- Two references/testimonials from those familiar with the applicants work and/or third level education.

MFA STAGE DESIGN, INCLUDING LIGHTING, COSTUME AND SET

This masters degree is purposely designed to allow students to either specialise in one area of stage design (set, costume or lighting design) or to combine two disciplines as desired (set AND costume design for example, or set AND lighting design).

In addition to the core classes and workshops, individual and group tuition from The Lir's Resident Designers will be a key feature of the training. Master classes by visiting practitioners will supplement the student experience. Professional placements are a key feature of the programme and all students will showcase their work in public productions at the culmination of the course.

Modules include: Contemporary Theatre Practice, Production Design, Set Design, Costume Design, Lighting Design and Dramaturgy for Stage Design.

ENTRY REQUIREMENTS

In addition to the information required on the online form, students are also required to submit the following:

- A letter that outlines the applicant's theatre education highlighting the applicant's stage design experience to date
- A 'statement of purpose' that refers to the applicants ambitions in terms of stage design
- A CV (résumé)
- A portfolio of recent work
- Two references/testimonials from those familiar with the applicant's work and/or third level education.

APPLICATION PROCESS FOR ALL MASTER DEGREES

- Applicants should apply online at www.thelir.ie (courses, postgraduate)
- Shortlisted applicants should anticipate an admission interview either in person or by video conference call.

Students on all three programmes will work together in collaboration, developing a shared understanding of contemporary theatre practice and a collective appreciation of the dedication and commitment required to make innovative performances happen.

FEES FOR MFA DEGREES

Ireland and EU fees	
(incl. matriculation fee).....	€10,098
Overseas/non-EU fees	
(incl. matriculation fee).....	€18,163
Part-time fees (EU)	
(incl. matriculation fee).....	€5,183 p.a.
Part-time fees (Non-EU)	
(incl. matriculation fee).....	€10,108 p.a.



SHORT COURSES

Whether you are a trained professional, an amateur dramatics enthusiast or just have a curious interest in all things theatre related, The Lir offers a range of short courses to suit your needs and level of interest.

Short courses include Introduction to Acting, Presenting with Confidence, Young Actors' Programme (two week and four week), Musical Theatre Intensive, Using Stanislavski's System, I A Clown, Sensing Laban: Movement Expression, Acting and Irish Theatre, Introduction to Stage Management and Technical Theatre, Technology & the Stage, Making the Stage and Dressing the Stage.

Visit www.thelir.ie for further information and online booking.



Image by Keith Dixon

ADDITIONAL INFORMATION

BURSARIES AND SUPPORT

All students offered places at The Lir (undergraduate and postgraduate) are eligible to apply to our Lir Bursaries fund and to Trinity's Student Hardship Fund towards the cost of fees and maintenance.

You can apply for a bursary once you have been offered a place at The Lir.

MATRICULATION

Matriculation refers to the minimum requirements for entry to college. Before you can be considered for admission you must meet these minimum standards. To be offered a place you must:

Present six subjects, three of which must be at grade C or above on higher Leaving Certificate papers or at least grade C in the University Matriculation examination.

The six subjects above must include:

- A pass in English
- A pass in mathematics and a pass in a language other than English

OR

- A pass in Latin and a pass in a subject other than a language

For further information and to check out the equivalent requirements from other countries, visit www.tcd.ie/admissions/undergraduate

ACCESS

The Lir aims to provide an inclusive environment which promotes equality and values diversity and is committed to maintaining an environment of dignity and respect where all students can develop their full potential.

We welcome applications from disabled students and ask that relevant information regarding any disability is disclosed when completing the form so that we can provide additional support during the audition/interview process as required.

ADVICE FOR AUDITIONS/INTERVIEWS

It is recommended when choosing a monologue that you choose a character that is most relevant to your age and gender. Make sure you know your monologue and make sure you don't go over the allocated time of 3 minutes. The panel are looking for someone who has potential and who is willing to train hard and take on board all that The Lir has to offer.

For interview preparation for the Stage Management and Master courses, bring with you any supporting materials which you feel may enhance your application. Any evidence you may have of working on amateur productions from writing the plays, working on the set, acting in productions or directing will help support your application.

For further information on all courses on offer from The Lir visit our website, www.thelir.ie



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