



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Scripted: A Showcase of Excerpts from New Plays **by MFA Playwrights 2026**

Saturday, 12th September 2026, 3:00pm, The Lir Academy, Studio 1

Director: David Horan

Lighting Design: Kevin Murphy

Stage Manager: Kaitlin Gaddy

Cast: Hannah Brady, Gabriel Adewusi, Maeve Fitzgerald, Ronan Leahy, Sean Landau

Course Director: Graham Whybrow

Many thanks to the Curley family for their continued support of *Scripted*, the Patricia Leggett Scholarship, and the playwriting programme at The Lir Academy.

Playwrights and Plays



Liza Borghesani – *AGENCY*

Liza Borghesani is a Dublin-based playwright and performer. Her play *GUTPUNCH* won the James E. Michael Playwriting Prize at Kenyon College, was a semifinalist at the Ojai Playwrights Conference, and was a finalist at ThinkTank's TYA Festival. Her work has been developed at Fringe Lab, with Belfast Playwrights, and with Stagefemmes.

Liza won the Paul Newman Award (2024) for her performance as Jenny in *ASSISTANCE* by Leslye Headland (Dir. Wendy Macleod). You can catch Liza performing clown throughout Dublin's alternative comedy scene.

Liza has a BA from Kenyon College and is an alumna of NTI (Eugene O'Neill Theater Center).

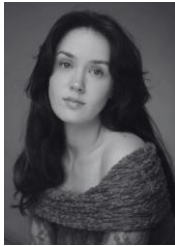


Greice Kessler - *SANCTUARY*

Originally from southern Brazil, Greice graduated in Performing Arts at Universidade Federal de Santa Catarina (UFSC).

In Brazil, she worked in film as a still photographer and screenwriter, and in theatre production.

As a writer, she is interested in what she calls the 'Common Man' and the everyday life that often goes unnoticed. She has a screenwriting credit for the short film *Another's Freedom* (2022), released as part of the 48 Hours Film Festival, and as a playwright for *The Irish Countess' Companion Hound* (2023).



Moya Noctor – *HALF LIVES*

Moya Noctor is a writer and actor from Kerry. She is this year's recipient of the Patricia Leggett Scholarship.

In 2024, Moya graduated with First Class Honours from her Bachelor's in Drama Studies and English Literature at Trinity college Dublin. She completed a literary internship with Fishamble: The New Play Company. She was selected for Fighting Words & The Gate Theatre's programme Gateways.

Moya wrote and performed her one-woman play *Moments Alone*, which premiered at Camden Fringe Festival July 2025. Moya's poems have been published in Icarus Magazine and *The Stony Thursday Book*.



Lexi Silva - *NIGHTFLIES*

Lexi Silva is a playwright, dramaturg, and teaching assistant professor in Dramaturgy at the University of North Carolina, Chapel Hill and PlayMakers Repertory Company. She began her career as a literary Intern at Steppenwolf Theatre Company and has since worked for literary teams at arts organisations across the US including the Eugene O'Neill Theatre Center, and The New Harmony Project.

Her play *Wilder All the Time* is currently in development at the Carolina Theatre Workshop (Raleigh, North Carolina). She holds an MFA in Dramaturgy from Indiana University. Lexi is from Hilmar, California, USA.