



NATIONAL ACADEMY  
OF DRAMATIC ART



Trinity College Dublin  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin



# THE MISANTHROPE

By Molière, adapted by Martin Crimp  
Saturday, 24th – Thursday, 29th May at 7.30pm  
Preview: Friday, 23rd May at 7.30pm  
Matinee: Monday, 26th May at 1pm  
Book online at [their.ie](http://their.ie)

## THE PRODUCTION

Martin Crimp's razor-sharp adaptation transports Molière's classic comedy into 1990's London.

Immersed in a time of Cool Britannia, girl power and trashy tabloids, the brutally honest playwright Alceste holds deep disdain for the sycophantic and hypocritical entertainment world around him. However, his moral superiority clashes hilariously and painfully with his love for the charmingly duplicitous film star Jennifer.

## CREATIVE TEAM

Director	Eoghan Carrick*
Set Designer	Aedin Cosgrove
Costume Designer	Mae Leahy
Lighting Designer	Eoin Winning Carl Kennedy
Sound Designer	Leonard Daly
Hair & Makeup	Una Nolan
Assistant Directors	Kate Russell
Assistant Costume Designers	Triin Kolmkant
Assistant Set Designers	Lisa Della Chiesa
	Cecilia Mondadori
	Eugenia Genunchi

## CAST

Alceste	Victor Mills
John	Adam Daniel Dolan
Covington	Jack Hassett
Jennifer	Hannah Nordberg
Ellen	Ella Tagg
Marcia	Charlotte Cleary
Julian / Messenger	Shaun O'Callaghan
Alexander / Simon	Fintan Kinsella

## CREW

Assistant Production Manager	Alan Fay
Stage Manager	Rosie Turpin
Assistant Stage Manager	Elena Cullen
Set Construction	Gráinne Clancy
Costume	Bradley Whelan
Chief LX	Ellen Hodges
Lighting Programmer	Ada Price
Scenic Artist	Reggie Pollock
Sound Design Assistant	Kaitlin Gaddy

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This amateur production of "The Misanthrope" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd.  
[www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

\* Welcome back to our Lir graduates working on this production from our MFA programmes.

\_\_\_\_ GRADUATING ACTING STUDENTS



Adam  
Daniel Dolan



Amy  
Macken



Aoife  
Browne



Charlotte  
Cleary



Dominic  
Raymond



Ella  
Tagg



Fintan  
Kinsella



Hannah  
Nordberg



Jack  
Hassett



Jack  
Morey



James  
Agnew



Marianna  
Fotopoulou



Molly  
McFadden



Shaun  
O'Callaghan



Victor  
Mills

\_\_\_\_ GRADUATING STAGE MANAGEMENT & TECHNICAL THEATRE STUDENTS



Ada  
Price



Ais  
Flattery



Alan  
Fay



Alex  
Thein



Amelia  
Hauer



Charlotte  
Ni



David  
Farrelly



Emma  
Mulligan



Emma  
Brennan



Emma  
Kelleher



Fionn  
Loughman



Grace  
Woulfe



Jasper  
Cahill



Jen  
Kelly



Joan  
Bernzen



Megan  
Conlan



Reggie  
Pollock



Rosie  
Turpin



Sinead  
Cullen



Sophie  
Lawlor

## \_\_\_\_ PRODUCTION CREW

### Construction

Amy Auden  
Becki Egan  
Briana Gawley  
Emma Hughes  
Kevin Smyth  
Madison Tredway

### Scenic

Ally-Ann Traynor  
Eduarda Scopel Flalho  
Kate Nugent  
Lovelie Giebe  
Shona McFadyen

### Costume

Aimee Cullen  
Aimee Hartigan  
Aoife Byrne  
Charlotte Sloan  
Jack Clare  
Lina Lambert

### Tech

Annie Jirouskova  
Caoimhe Glynnmartin  
Hannah McIlwaine  
Naoise O'Connor  
Oisin Dutton

## \_\_\_\_ INFO

### Booking Tickets

Book tickets and find out more about shows at The Lir Academy in the What's On section of our website [thelir.ie/events](http://thelir.ie/events)

### Content Warnings

The production is suitable for people aged 16+. Please note this production features strobe lighting effects and haze.

## \_\_\_\_ THANK YOU

Many thanks to our staff and tutors who have supported the realisation of this production.

Special thank you to Kate Horgan, Eric Cullen, Eimear Murphy and Gemma Reeves.

As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

## \_\_\_\_ SUPPORT US

The Lir Academy is a registered charity (RCN: 20076689) and financially independent of Trinity College Dublin. As a non-profit, any box office, commercial or fundraised income goes back into the work we do. This includes financial student supports, mental health supports and outreach programmes to widen access and equality of training to our programmes. So, your decision to train with us, see a show, be our Friend or become a donor helps keep the actors, technicians and creatives of the future in education.

Please see more at [thelir.ie/supportus](http://thelir.ie/supportus).  
Thank you.

## \_\_\_\_ THANK YOU TO OUR SPONSORS, PARTNERS AND SUPPORTERS

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