



NATIONAL ACADEMY  
OF DRAMATIC ART



Trinity College Dublin  
Coláiste na Trionóide, Baile Átha Cliath  
The University of Dublin



# PLAYHOUSE CREATURES

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*By APRIL De ANGELIS*

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Saturday, 7th — Thursday, 12th February at 7pm

Preview: Friday, 6th February at 7pm

Matinee: Tuesday, 10th February at 1pm

Book online at [thelir.ie](http://thelir.ie)

## THE PRODUCTION

The year is 1669 and for the first time in English history, women are allowed to tread the boards. April De Angelis' *Playhouse Creatures* is a gritty, funny, and ultimately moving backstage look at the lives of five pioneering actresses. As they fight for fame, fortune, and a scrap of autonomy in a male-dominated theatre, these women discover that while the applause is intoxicating, the cost of staying in the spotlight is higher than they ever imagined.

## CREATIVE TEAM

Director  
Set Design  
Costume Designer  
Lighting Designer  
Sound Designer  
Hair & Makeup

Emily Foran\*  
Ciara Murnane\*  
Mae Leahy  
Kevin Murphy\*  
Lara Gallagher  
Leonard Daly

## CAST

Doll  
The Earl of Rochester / Wit  
Mrs. Barry  
Mrs. Marshall  
Otway  
Nell  
Mrs. Betterton  
Mrs. Farley

Aoife Hall  
Cal Cunningham  
Ciara Cochrane  
Eiméar Dolan  
Finian Duff Lennon  
Isabella Swoboda  
Katie St John  
Lily Boss-Bailey

## CREW

Company Stage Manager  
Deputy Stage Manager  
Assistant Stage Manager  
Production Manager  
Set Construction HOD  
Costume HOD  
Chief LX  
Lighting Programmer  
Scenic Art HOD  
Sound Design Assistant  
Propmaker

Lovelle Giebe  
Becki Egan  
Kate Nugent  
Annie Jirouskova  
Briana Gawley  
Aoife Byrne  
Oisín Dutton  
Lina Lambert  
Charlotte Sloan  
Caoimhe Glynnmartin  
Amy Auden

\* Welcome back to our Lir graduates working on this production from our MFA programmes.

## GRADUATING ACTING STUDENTS



Aoife Hall



Cal Cunningham



Ciara Cochrane



Daire O'Hagan



Eiméar Dolan



Elinore Ford



Ella O'Callaghan



Eoghan Kenna



Finian Duff Lennon



Isabella Swoboda



James Barber



Katie St John



Lily Boss-Bailey



Molly McLoughlin



Sheik Umarr Bah



Tadhg O'Rourke



Tom Hendry

GRADUATING STAGE MANAGEMENT & TECHNICAL THEATRE STUDENTS



Adam  
Rafter



Brad  
O'Brien



Bradley  
Whelan



Clíodhna  
Ryan



Colette  
Londres



Daniel  
Nolan



Elena  
Cullen



Ellen  
Hodgers



Fionn  
Loughman



Gráinne  
Clancy



Gus  
Papagiannis



Kaitlin  
Gaddy



Nell  
Snyder



Theo  
Lynch



Zoren  
Haljaste

## PRODUCTION CREW

### Construction

**Alannah Davis**  
**Alexandra Maria Irimia**  
**Finley Flinter**  
**Riona McElwain**  
**Tale Giskeødegård Isaksen**  
**Thale Tollefsen**

### Scenic

**Clodagh Armstrong Lynch**  
**Erin Oxley**  
**Kalliope Parish**  
**Monet Tabacco**  
**Sophie Byrne**

### Costume

**Agnes Runnerström**  
**Anna Tiernan**  
**Cian Murphy**  
**Lauren Petra Crowe**  
**Mimi Lee**  
**Rachel Delahunt**

### Tech

**Alisha McGarrity**  
**Erika Jonsson**  
**Fintan McEvoy**  
**Maeve Grant**  
**Mary Gromis**  
**Mahalia Flanagan**  
**Rachel Balbiano**

## INFO

### Booking Tickets

Book tickets and find out more about shows at The Lir Academy in the What's On section of our website [thelir.ie/events](http://thelir.ie/events)

### THANK YOU

Many thanks to our staff and tutors who have supported the realisation of this production.

As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

### SUPPORT US

The Lir Academy is a registered charity (RCN: 20076689) and financially independent of Trinity College Dublin. As a non-profit, any box office, commercial or fundraised income goes back into the work we do. This includes financial student supports, mental health supports and outreach programmes to widen access and equality of training to our programmes. So, your decision to train with us, see a show, be our Friend or become a donor helps keep the actors, technicians and creatives of the future in education.

Please see more at [thelir.ie/supportus](http://thelir.ie/supportus). Thank you.

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## THANK YOU TO OUR SPONSORS, PARTNERS AND SUPPORTERS

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