

THE



NATIONAL ACADEMY
OF DRAMATIC ART



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



SIX DEGREES OF SEPARATION

By **John Guare**

Saturday, 23rd — Thursday 28th May at 7pm

Preview: Friday, 22nd May at 7pm

Matinee: Monday, 25th May at 1pm

Book online at their.ie

THE PRODUCTION

When Paul, a blood-soaked and charming young man, collapses on the doorstep of New York art dealers, he brings with him a story that is impossible to resist.

Claiming to be the son of Sidney Poitier and a Harvard classmate of their children, Paul effortlessly weaves himself into their high society home for an evening.

But as the night unfolds and the veneer of sophistication begins to crack, the couple discover that Paul has woven an elaborate web of lies to gain entry into their world.

CREATIVE TEAM

Director	David Horan
Set Designer	Maree Kearns
Costume Designer	Chrysi Chatzivasileiou
Lighting Designer	Kevin Smith
Sound Designer	HK Ní Shioradáin
Hair and Makeup	Leonard Daly
MFA Assistant Director	Julia Sirna-Frest
MFA Assistant Director	Mark Anthony O'Reilly
MFA Set Design	Jane Boehlert
MFA Set Design	Piper Mc Donald
MFA Costume	Erica Smith
MFA Lighting Design	Kristóf Nagy

CAST

Elizabeth	Aoife Hall
Woody / Detective	Cal Cunningham
Flan	Daire O'Hagan
Kitty	Eiméar Dolan
Dr. Fine / Doorman	Eoghan Kenna
Doug	Finian Duff Lennon
Tess	Molly McLoughlin
Geoffrey / Rick	James Gwilym
Ouisa	Katie St John
Paul / Sidney	Sheik Bah
Larkin / Trent	Tadhg O'Rourke
Ben / Hustler	Tom Hendry

CREW

Assistant Production Manager	Caoimhe Glynmartin
Company Stage Manager	Elena Cullen
Deputy Stage Manager	Oisín Dutton
Assistant Stage manager	Aimee Cullen
Set Construction	Jack Clare
Costume Supervisor	Lina Lambert
Assistant Costume Supervisor	Eduarda Scopel Fialho
Chief LX	Aimee Hartigan
Lighting programmer	Gus Papagiannis
Scenic Artist	Kevin Smyth
Sound Design Assistant	Rebecca Egan
Prop Maker	Charlotte Sloan
Prop Maker	Shona McFadyen
Prop Maker	Lily Conway

This amateur production of *Six Degrees of Separation* is presented by arrangement with Concord Theatricals, Ltd. on behalf of Dramatists Play Service.
www.concordtheatricals.co.uk

GRADUATING ACTING STUDENTS



Aoife
Hall



Cal
Cunningham



Ciara
Cochrane



Daire
O'Hagan



Eiméar
Dolan



Elinore
Ford



Ella
O'Callaghan



Eoghan
Kenna



Finian
Duff Lennon



Isabella
Swoboda



James
Gwilym



Katie
St John



Lily
Boss-Bailey



Molly
McLoughlin



Sheik
Umarr Bah



Tadhg
O'Rourke

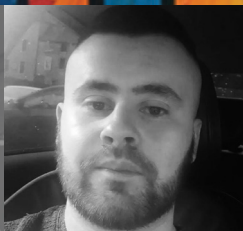


Tom
Hendry

GRADUATING STAGE MANAGEMENT & TECHNICAL THEATRE STUDENTS



Adam
Rafter



Brad
O'Brien



Bradley
Whelan



Clíodhna
Ryan



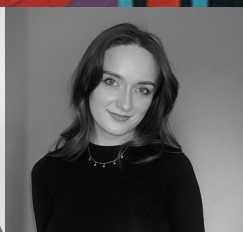
Colette
Londres



Daniel
Nolan



Elena
Cullen



Ellen
Hodgers



Fionn
Loughman



Gráinne
Clancy



Gus
Papagiannis



Kaitlin
Gaddy



Nell
Snyder



Theo
Lynch



Zoren
Haljaste

____ PRODUCTION CREW

Construction

Anna Tiernan
Agnes Runnerström
Cian Murphy
Mimi Lee
Petra Crowe
Rachel Delahunt

Scenic

Alisha McGarrity
Erika Jonsson
Fintan McEvoy
Maeve Grant
Mahalia Flanagan
Ray Gromis
Rachel Balbiano

Costume

Alannah Davis
Alexandra Maria Irimia
Finley Flinter
Ríona McElwain

Tech

Clodagh Armstrong Lynch
Erin Oxley
Kalliope Parish
Monet Tabacco
Sophie Byrne

Prop Makers

Charlotte Sloan
Lily Conway
Shona McFadyen
Tale Giskeødegård Isaksen
Thale Tollefsen

____ INFO

Booking Tickets

Book tickets and find out more about shows at The Lir Academy in the What's On section of our website thelir.ie/events

Warnings

Please note this production contains strobe lighting, sexual content and police violence.

____ THANK YOU

Many thanks to our staff and tutors who have supported the realisation of this production.

A special thanks to Colin from the National Opera House in Wexford for supplying lighting equipment, John Crudden from The Gate and Avram Rosewood from the Project Arts Centre for supplying sound equipment.

As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

____ SUPPORT US

The Lir Academy is a registered charity (RCN: 20076689) and financially independent of Trinity College Dublin. As a non-profit, any box office, commercial or fundraised income goes back into the work we do. This includes financial student supports, mental health supports and outreach programmes to widen access and equality of training to our programmes. So, your decision to train with us, see a show, be our Friend or become a donor helps keep the actors, technicians and creatives of the future in education.

Please see more at thelir.ie/supportus. Thank you.

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