



NATIONAL ACADEMY
OF DRAMATIC ART



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

VINEGAR TOM

By Caryl Churchill

Saturday, 17th — Thursday, 22nd October at 7.00pm

Preview: Friday, 16th October at 7.00pm

Matinee: Tuesday, 20th October 1.00pm

Book online at thelir.ie

____ THE PRODUCTION

17th century rural life is no joke – gripped by poverty, political violence, plague, and oppressive Christianity. Female sexuality, indigenous wisdom, and the mystery of the unknown pose an overwhelming threat.

When Puritan witch hunters' breeze in and offer to cleanse the village from such evils at a bargain price, neighbours turn on neighbours. Finally, a reason for their woes! Women who are old, poor, single, vocal and sexually free become, as ever, perfect scapegoats.

Director Annie Ryan sets Caryl Churchill's sharp, subversive and biting funny feminist play *Vinegar Tom*, on its 50th anniversary, here in Ireland, for an extra colonial kick.

____ CREATIVE TEAM

Director
Set Designer
Costume Designer
Lighting Designer
Sound Designer
Hair & Make-up

Annie Ryan
Maree Kearns
Clodagh Deegan
Kevin Smyth
Denis Clohessy
Leonard Daly

____ CAST

Alice
Jack
Margery
Joan / Sprenger
Betty / Susan
Man / Doctor /
Bellringer / Packer
Ellen / Goody / Kramer
Vinegar Tom Cat

Catherine D'Arcy
Conor Clohessy
Hilary Edo
Indira Banks
Isabella Walsh-Whitfield
Jakob Adamič Šeme
Ylva Hagmark-Cooper
Mimi Lee

____ CREW

Company Stage Manager
Deputy Stage Manager
Assistant Stage Manager
Production Manager
Set Construction HOD
Costume HOD
Chief LX
Lighting Programmer
Scenic Artist
Sound Design Assistant
Prop Maker

Emma Hughes
Aoife Byrne
Lovelle Giebe
Annie Jirouskova
Ally-Ann Traynor
Charlotte Sloan
Jack Clare
Lily Conway
Amy Auden
Kate Nugent
Eduarda Scopel

GRADUATING ACTING STUDENTS



Cara
Mani Bradley



Catherine
D'Arcy



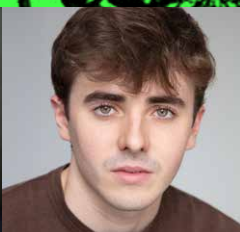
Conor
Clohessy



Cynthia
Ucheaguwa



Daire
Ó Muirí



Darren
Dixon



Elle
Winchcombe



Faye
Herlihy



Hilary
Edo



Indira
Banks



Isabella
Walsh-Whitfield



Jakob
Adamič Šeme



Nick
Ritz Daugherty



Nick
Schwarz



Théodore-Nour
Abakhour



Ylva
Hagmark Cooper

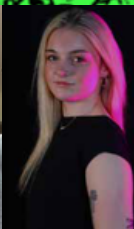
GRADUATING STAGE MANAGEMENT & TECHNICAL THEATRE STUDENTS



Aimee
Cullen



Aimee
Hartigan



Ally-Ann
Traynor



Amy
Auden



Annie
Jirouskova



Aoife
Byrne



Briana
Gawley



Caoimhe
Glynnmartin



Charlotte
Sloan



Eduarda
Scopel



Emma
Hughes



Hannah
McIlwaine



Jack
Clare



Kate
Nugent



Kevin
Smyth



Lily
Conway



Lina
Lambert



Lovelle
Giebe



Madison
Tredway



Oisín
Dutton



Rebecca
Egan



Somhairle
McFadyen

____ PRODUCTION CREW

Costume Clodagh Armstrong Lynch
 Finley Flintor
 Maeve Grant
 Petra Crowe
 Thale Tollefsen

Set Construction Agnes Runnerström
 Mimi Lee
 Rachel Belbiano
 Tale Giskeødegård Isaksen

Scenic Art Alex Irimia
 Anna Tiernan
 Erika Jonsson
 Fintan McEvoy

Tech Alannah Davis
 Alisha McGarrity
 Cian Murphy
 Erin Oxley
 Mahalia Flanagan
 Mary Gromis
 Rachel Delahunt
 Sophie Byrne

____ INFO

Booking Tickets

Book tickets and find out more about shows at The Lir Academy in the What's On section of our website thelir.ie/events

Content Warnings

Please note that this production features flashing lights, haze, and depictions of gender-based violence. Please contact our box office if you would like to discuss this further or our front of house team on the night.

Contact details – boxoffice@thelir.ie or on 01 8962559.

____ THANK YOU

Many thanks to our staff and tutors who have supported the realisation of this production. Special thank you to Ciaran Tallon from PSI, Simon Burke from the Abbey Theatre, Gavin O'Sullivan from Irish National Opera, and Eoin Lennon.

As always, we are immensely grateful to our donors and bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

____ SUPPORT US

The Lir Academy is a registered charity (RCN: 20076689) and financially independent of Trinity College Dublin. As a non-profit, any box office, commercial, or fundraised income goes back into the work we do. This includes financial student supports, mental health supports, and outreach programmes to widen access and equality of training to our programmes. So, your decision to train with us, see a show, be our Friend, or become a donor helps keep the actors, technicians, and creatives of the future in education.

Please see more at thelir.ie/supportus.



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