

## **Head of Lighting**

### **Job Description**

#### **Overview**

The Lir is the National Academy of Dramatic Art at Trinity College Dublin. Its aim is to train young stage managers, theatre technicians, actors, designers, directors and playwrights to the highest international standards for careers in the theatre and allied professions.

Training at The Lir Academy is significantly practise based, and to facilitate this in its undergraduate programme it currently presents ten fully produced plays and two films annually. Alongside this, there is the delivery of classes and technical support provided to the various internal performance projects as well as a programme of short courses throughout the calendar year. The Lir Academy also has a directive to engage with external parties to further its engagement within the creative industry and to generate revenue.

The role of Head of Lighting is required to join the team of full-time and part-time staff that are responsible for the delivery of the technical courses and the smooth running of The Lir's resources and other engagements.

#### **Post Summary**

The Lir Academy is looking for someone with commitment and a passion for educating students in all aspects of stage lighting in theatre and the broader world of entertainment. The successful candidate will deliver training and mentoring to technical students including overseeing and assessing students work on Lir productions and projects; teach and mentor students of other Lir courses, work on Lir productions as required, have responsibilities to manage Lir resources and be part of the venue technical and facilities team. This is a full-time position

The preferred date of commencement for this job is September 4<sup>th</sup>, 2023.

### **Principal Duties and Responsibilities**

- The successful candidate will lead on the training and mentoring of Stage Management and Technical Theatre (SMTT) students in lighting and other areas including safety. Training will be practical as well as theoretical class work
- The Head of Lighting will deliver the majority of these classes
- On occasion, teaching will also be delivered to postgraduate students on the Master in Fine Arts Stage Design programme and to students on technical short courses
- Mentorship is a significant part of this role, both formal and informal, as SMTT students are guided and trained in the lead up to and during Lir productions
- The Head of Lighting will lead on areas where specialist teaching skills are brought into the technical department
- The Head of Lighting will lead on the assessment of technical students lighting work
- They will work on Lir productions as the need arises
- Based on successful candidates' individual strengths, there may be opportunities to work within other technical departments
- The Head of Lighting will oversee the upkeep and maintenance of the lighting department and the associated technical equipment and areas
- They will act as a direct point of engagement with our Technical Sponsors on the day-to-day management of our relationships. Work closely with the Director of Technical Training in developing new relationships with Industry Leading companies. Be a part of the SMTT (Stage Management and Technical Training) team and contribute to the development and delivery of technical training to an international standard. Be available to work on external events taking place at The Lir.
- Assume a role within the Venue/Facilities Technical Staff.
- All other building and facilities related issues as agreed with the Director of Technical Training.
- Attending once a term Health & Safety Committee meeting to ensure that The Lir Academy is a safe working environment and that The Lir health & safety policies are followed.
- Other duties as required by the Director of Technical Training.

## **Person Specification:**

### *Qualifications, Knowledge & Experience*

#### *Essential*

- A minimum of five years' experience in theatre lighting and lighting equipment
- Significant technical experience working in a professional lighting environment at a senior level
- An aptitude for and an enjoyment of teaching
- Competence in a CAD package

#### *Desirable*

- Previous teaching experience
- Good basic computer skills
- Specialist software skills are an advantage
- Experience and up-to-date knowledge in health and safety
- Experience in theatre sound
- Experience of AV equipment
- Experience of equipment repair and maintenance

#### *Competencies*

- Strong ability to organise
- Work effectively under time pressures and on own initiative
- Have the ability to forward plan
- Strong communication skills
- Work well within a team environment
- Motivated, displays a 'can-do' attitude and is committed to The Lir Academy and its goals

## **Terms and Conditions of Employment**

The position offered is full-time. The contract is based on The Lir Academy's financial year and has an initial six-month probationary period that is renewable annually on completion of a successful review. The working days are Monday to Friday and will include weekends. The hours will also cover events and performances.

There are regular periods with hours over the normal working week and an amount of time off in lieu, additional to holidays, is provided for this outside of term.

The Head of Lighting will report directly to the Director of Technical Training.

**Salary** – Full-time €34K - €37K annual salary, commensurate with experience.

**Application details:**

Interested candidates should submit a letter of application and a full CV to [recruitment@thelir.ie](mailto:recruitment@thelir.ie)

**Deadline: Friday, June 30<sup>th</sup>, 17.00.**

**Interview Dates and Selection methods**

Short-listing of candidates will be on the basis of the information contained in their CV and covering letter. Candidates who are short-listed will be expected to attend for interview in Dublin on July 10<sup>th</sup>.