



NATIONAL ACADEMY  
OF DRAMATIC ART



Trinity College Dublin  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin

# DISTINGUISHED VILLA

By Kate O'Brien

Friday 25th – Thursday 31st March at 7.00pm

Preview: Friday, 25th March at 7.00pm

Matinee: Tuesday, 29th March at 1.00pm

Book online at [thelir.ie](http://thelir.ie)

"Return to Ing Va" by Larry Bracegirdle

2022

## THE PRODUCTION

Brixton, London 1925, Mabel Hemworth and her husband Natty are the picture of conventional middle-class married life, attempting to re-adjust to the everyday, post World War I. However, all is thrown into question upon the arrival of the loving, liberal and enlightened Frances, ultimately leading the Hemworths down a path of unforeseen consequences.

Written by Irish writer and novelist Kate O'Brien, "Distinguished Villa" was first performed in London in 1926 and in the Abbey Theatre in 1929.

Directed by Hilary Wood, this timely revival brings this hidden gem back for a new and modern audience.

## CREATIVE TEAM

Director  
Set Design  
Lighting Design  
Costume Design  
Sound Design  
Hair and Makeup

Hilary Wood  
Maree Kearns  
Mark Galione  
Jack Scullion\*  
Ivan Birthistle  
Val Sherlock

## CAST

Natty Hemworth  
Mabel Hemworth  
Gwendolyn Tupman  
Frances Llewellyn  
Alec Webberley  
John Morris

David Rawle  
Karen Kelly  
Pattie Maguire  
Hannah Brady  
Konstantin Stanchev  
Daniel Mahon

## CREW

Company Stage Manager  
Deputy Stage Manager  
Assistant Stage Manager  
Scenic  
Chief LX  
LX Programmer  
Sound  
Scenic Project  
Costume Supervisor

Iain Synnott  
Ross Smith  
Aoife Malin  
Oisín McMahon  
Emily O'Riordan  
Archer Bradshaw  
Thomas O'Shea  
Tony Allen  
Dara Gill

\* Welcome back to all The Lir Academy graduates working on these productions



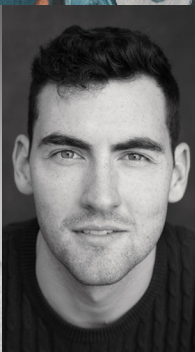
GRADUATING ACTING STUDENTS



Aoife  
Morgan Jones



Cúán  
Hosty-Blaney



Daniel  
Mahon



David  
Rawle



Emmet  
Farrell



Hannah  
Brady



Karen  
Kelly



Kia  
Gates



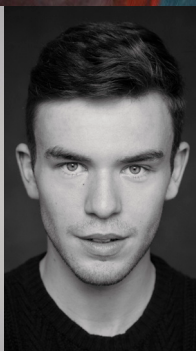
Konstantin  
Stanchev



Oliver  
Flitcroft



Pattie  
Maguire



Peter  
Rothwell



Rachel  
Charny



Simon  
Alteen



Sophie  
Lenglinger

## GRADUATING STAGE MANAGEMENT AND TECHNICAL THEATRE STUDENTS



Adam  
Malone



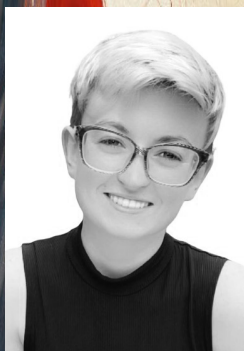
Alannah  
O'Leary Murray



Colm  
Lombard



Eoin  
Daly



Lucy  
Varley



Mela  
Sułowska



Rachel Ellen  
Bollard

## PRODUCTION CREW

### CONSTRUCTION

Alessandro Cristiano  
Molina  
Christopher Nolan  
Elizabeth Thomas  
David McGee  
TJ Danielsson  
Thea Dong

### SCENIC

Alison O'Shea  
Avram Rosewood  
Chiara Mangold  
Niamh McGrath  
Oliver Kampman  
Peter Bond

### TECHNICAL

Alison Meehan  
Arden Tierney  
Callum Stanley  
Cathal Brace  
Dragana Stevanic  
Maeve Talbot

### COSTUME

Bianca Baguio  
Issac McGrath Long  
Jenna Crossan  
Jovetta Tan Ler Sin  
Sarah Doyle  
Thomas Wall

## \_\_\_\_ INFO

### **Booking Tickets**

Tickets can be booked via the events section on The Lir's website ([thelir.ie](http://thelir.ie)).

### **Refunds**

Tickets are non-refundable except in the event of a show being cancelled.

## \_\_\_\_ THANK YOU

Many thanks to our staff and tutors who have supported the realisation of this production.

We would also like to extend our thanks to the Abbey Theatre, the Gate Theatre, Lesley Allen-Smith, Niamh and Ronan Malin, and Ger Coffey.

Huge thanks to Kathy Rose O'Brien for her support and advice on her great-aunt's work, and especially her involvement in our Supporters' Night in aid of our Student Resilience Fund.

Special thanks to Larry Bracegirdle for the kind permission of the use of his image "Return to Ing Va".

We would also like to extend our sincere thanks to all our supporters who give so

The Lir Academy is a registered charity.  
RCN 20076689

For further information on our fundraising activities, please contact [development@thelir.ie](mailto:development@thelir.ie)



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