



Study Abroad at The Lir Academy

Why Study Abroad at The Lir

The Lir National Academy of Dramatic Art, Trinity College Dublin, offers an unparalleled opportunity for immersion into its prestigious programmes for a semester or year of study abroad. Students will be fully immersed into the Lir, as well as receiving study abroad advising and support through Trinity College Dublin, including visiting student orientation, accommodation, advising, events throughout term and more.

What is The Lir

The Lir Academy, Ireland's National Academy of Dramatic Art, was established as a result of a recognised need for an academy of excellence within the island of Ireland. It is part of Trinity College Dublin and is associated with the Royal Academy of Dramatic Art (RADA) in London. Offering a range of undergraduate, postgraduate and short courses, The Lir Academy is successfully supplying the theatre and related industries with students who have been trained to the highest standards possible. Acting training from introductory level to degree level is taught by industry professionals who take immense pride in teaching their craft.

Study Abroad Options and Dates

| Study Abroad Options | Lir Terms | Trinity Terms | Duration |
|--|------------------------------|----------------------|--|
| Spring Study Abroad at The Lir | Terms 1.2, 2.1 and 2.2 | N/A | Early January through end of May |
| Full Year at the Lir | Terms 1.1, 1.2, 2.1 and 2.2* | N/A | Early December through end May |
| Full Year with Autumn semester at Trinity and Spring at the Lir | Terms 1.2, 2.1 and 2.2 | Full Autumn Semester | Autumn Semester at Trinity taking modules from across Trinity College Dublin's three academic faculties, Spring Semester at the Lir taking |
| <i>*Please note that students can transfer a maximum of 60 ECTS per academic year.</i> | | | |

Credit Transfer

The Lir Academy is accredited by Trinity College Dublin and all the Lir Academy students are registered Trinity students with access to Trinity services, including Trinity College Dublin transcripts. Students are able to enrol in modules for 25-30 ECTS at the Lir Academy. Modules at the Lir Academy are taught in conservatory-style so it is important that applicants check in with their home university to ensure credit transfer in advance of coming to Trinity.

Application Process:

- All students applying for the Lir Academy must apply in Spring by the 15 April deadline for the following Academic Year, and must follow the process for applying to study abroad at Trinity College Dublin outlined here: <https://www.tcd.ie/study/study-abroad/inbound/apply/sa-exchange/index.php>
- When creating your application for admission to Trinity, please:
 - List 'Drama' as the Discipline (Area of Study) and then list the Lir Academy modules under the modules section
 - Provide a CV in the 'additional documents' section of the application for admission to Trinity that addresses their preparation in Theatre.
- Lir Academy applicants will be invited for an individual skype or similar interview before gaining admission.
- Note: The Lir Academy offers to applicants will be made in May/June, and not on a rolling basis as in other Trinity study abroad admissions decisions.

Please Note

- Due to scheduling and credit maximums, students cannot enrol in the Lir Academy modules and other Trinity modules in the same semester.
- It is not possible to study abroad at the Lir Academy for a full academic year (they also teach during Trinity Term, which the rest of Trinity does not) as that would result in transfer credit of 80 ECTS, over the maximum course load of 60 ECTS for visiting students. This is because the Lir Academy offers an intensive 3 year undergraduate programme whereas Trinity offers a 4 year programme.
- Due to general study abroad orientation and The Lir Academy module start dates, students cannot take the Lir Academy modules in Semester 2 unless they have also completed Semester 1 at the Lir Academy.
- Exchange students who are not fee-paying are not eligible to participate

The Lir Academy Requirements by Year

- Requirements for Michaelmas Term only at the Lir (Option 1 above)
 - Requires some previous study in a related area but very little prior experience in the subject in order to take Year 1 modules in Option 1
 - Requires some previous study in a related area but some prior experience in the subject in order to take Year 2 modules in Option 1
- Requirements for Michaelmas Term and Hilary Term at the Lir (Option 2 above)
 - Requires previous study in a related area and along with a CV that demonstrates relevant experience in the area

The Lir Academy Modules Open to Study Abroad

| Lir Term | Term Duration | Modules Offered | Module Type | ECTS (Credits) | Module Options within the Term and Year |
|----------|--|--------------------------|---|----------------|--|
| Term 1.1 | Early Nov through end December | Year 1 Classes | Theatre Studies | 10 | Access Training ● CAD - Autocad - Computer Aided Design ● Electrical Safety ● Film Classes ● Writing Skills ● Physical Health ● Meet the industry ● Prop Making ● Stage Craft ● Stage Management |
| | | Year 2 Show Role as Crew | Applied Theatre Skills | 10 | Role Choices (1 of) Technical theatre (Sound & Lighting) ● Set Construction ● Costume Department ● Scenic Art & Prop Making |
| Term 1.2 | Early Jan through mid-Feb (note- no break) | Year 1 | Elective of Theatre Skills 1 or Theatre Skills | 2 – 15 | Role Choices (1 of) Technical theatre (Sound & Lighting) ● Set Construction ● Costume Department ● Scenic Art & Prop Making |

| | | | | | | |
|-----------------|----------------------------|----------------|---|--|---|---------|
| | between terms 1.2 and 2.1) | Year 2 Classes | Theatre Studies | 2 – 10 | Set design • Further work in Prop Making • Further work in CAD • Costume Design • Lighting Design • Sound Design • AV - Video technology • Production Management • Further work in Physical Health • Theatre History and further work in writing skills • Life and career skills through Professional Development | |
| Term 2.1 | Late Feb through end March | Year 1 | Elective of Theatre Skills 1 or Theatre Skills | 2 – 15 | Role Choices (1 of) Technical theatre (Sound & Lighting) • Set Construction • Costume Department • Scenic Art & Prop Making | |
| | | Year 2 | Elective Roles | 15 | 6 weeks as student Head of Department Elective role choices: | |
| | | | | | Principles of Stage Management | 15 ECTS |
| | | | | | Principles of Theatre Technology: Lighting | 15 ECTS |
| | | | | | Principles of Theatre Technology: Sound | 15 ECTS |
| | | | | | Principles of Theatre Production: Technical Stage Management | 15 ECTS |
| | | | | | Principles of Theatre Production: Scenic Artist | 15 ECTS |
| | | | | | Principles of Theatre Production: Prop Maker | 15 ECTS |
| | | | | Principles of Theatre Production: Costume Supervisor | 15 ECTS | |
| | | | | Principles of Theatre Production: Set Construction | 15 ECTS | |
| Term 2.2 | Mid-April through end May | Year 1 Classes | Theatre Studies | 10 | Per Department training in all of: Technical theatre (Sound & Lighting) • Set Construction • Costume Department • Scenic Art & Prop Making | |
| | | Year 2 | Principles of Film Technology | 15 | Work on 2 short films over 4 weeks Work on Foundation Course Film – 1 Week Option on working on internal project – 1 Week | |

Please note: Starting in Term 1.2 will be fine for Year 1 modules, but students wanting to take Year 2 modules will need to have sufficient prior experience to complete a more senior role without the 1.1 crew role completed.

Questions?

For more information about offerings at The Lir, please contact admissions@thelir.ie

For more information about general study abroad at Trinity College Dublin, please visit the [Study Abroad website](#) and email study.abroad@tcd.ie with questions.