

THE
VISIT

By Friedrich Dürrenmatt,
translated by Maurice Valency

Friday 20th – Thursday 26th October at 7pm

Matinee: Tuesday, 24th October at 1pm

Studio One

Book online at thelir.ie

THE PRODUCTION

Meet the good people of Gullen, a town on its knees after years of economic hardship. Hope arrives by train with the visit of a former resident, but it comes with a price. This dark comedy presents us with the question – can justice be bought?

Written in 1956 by Friedrich Durrenmatt and translated by Maurice Valency, *The Visit* is a profound look at desperation with familiar resonances to Ireland's recent past.

CREATIVE TEAM

Director **Oonagh Murphy**
 Assistant Director ***Sorcha Harris**
 Set Designer ***Brian Mitchell**
 Costume Designer ***LaurA Fajardo**
 Lighting Designer ***Matt Burke**
 Sound Designer **Fiona Sheil**
 Wigs and Make Up **Tee Elliot**

CAST

Frau Schill / Conductor **Gemma Allan**
 Painter / Little Girl 2 /
 Delivery Man / Waitress **Alexandra Bierer**
 Second Man / Athlete / Mike **Connor Curran**
 Bobby **Gabriel Draper**
 Pedro / Reporter / Max **Eimhin Fitzgerald Doherty**
 Third Man / Second Blind Man /
 First Woman / Truck Driver **Kailey Greenberg**
 Daughter / Camera Man / Little Girl 1
Isabelle Clare
 Claire Zachanassian **Alison Kinlan**
 Son / Station Master / Waiter **Sean Landau**
 Anton Schill **Shane Mc Cormick**
 Fourth Man / Second Woman /
 First Blind Man **Niamh Murphy**
 Priest / Mrs Mayor **Síofra Ní Éilí Duggan**
 First Man / Doctor / Max **Conor O'Hara**
 Teacher **Allie O'Neill**
 Burgomaster **Nathan Patterson**
 Policeman **Daniel Tracey**

CREW

Company Stage Manager **Oliver Kampman**
 Deputy Stage Manager **Alison O'Shea**
 Assistant Stage Manager **Niamh McGrath**
 Production Manager **David McGee**
 Set Construction **Callum Stanley**
 Costume **Alison Meehan**
 Chief LX **Peter Bond**
 Lighting Programmer **Maeve Talbot**
 Scenic Artist **Arden Tierney**
 Sound HOD **Bianca Baguio**

* Welcome back to all The Lir Academy graduates working on these productions

GRADUATING ACTING STUDENTS



Alexandra Bierer Alison Kinlan Allie O'Neill Connor Curran Conor O'Hara



Daniel Tracey Eimhin Fitzgerald Doherty Gabriel Draper Gemma Allan Isabelle Clare

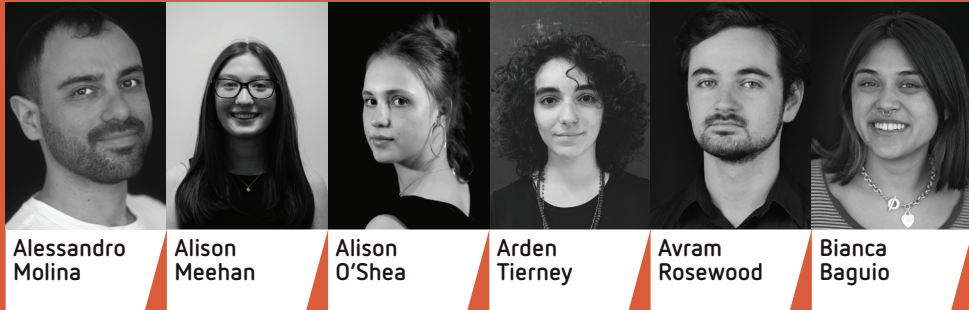


Kailey Greenberg Nathan Patterson Niamh Murphy Penny Morris Sean Landau



Shane Mc Cormick Síofra Ní Éilí Duggan

GRADUATING STAGE MANAGEMENT & TECHNICAL THEATRE STUDENTS



PRODUCTION CREW

Technical

Adam Rafter
Alan Fay
David Farrelly
Emma Mulligan
Grace Woulfe
Jasper Cahill
Sinead Cullen

Costume

Ais Flattery
Emma Kelleher
Grey Bayliss
Joan Bernzen
Reggie Pollock

Set & Stage

Ada Price
Alex Thein
Julie Nasset
Rosie Turpin
Sophie Lawlor

Scenic & Stage

Amelia Hauer
Charlotte Ni
Emma Brennan
Fionn Loughman
Jennifer Kelly
Megan Conlan

Props Department

Colm Lombard
Thomas Wall

INFO

Booking Tickets

Book tickets and find out more about shows at The Lir in the What's On section of our website thelir.ie/events

Content Warnings

Suitable for ages 16+
Content advisory: *The Visit* contains adult themes as well as the use of firearms and flashing images.

Please note if patrons leave the auditorium during the performance, they will not be readmitted.

THANK YOU

Many thanks to our staff and tutors who have supported the realisation of this production.

Thank you to Eimer Murphy, Michael Canney and Massey Bros Funeral Home Finglas for supporting this production. Additional thanks for the LX department to INO, Gavin Kennedy, The Gate Theatre and PSI for supporting this production.

We would also like to extend our sincere thanks to all our supporters who give so generously to our students. As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

The Lir Academy is a registered charity.
RCN 20076689

For further information on our fundraising activities, please contact development@thelir.ie

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