



NATIONAL ACADEMY
OF DRAMATIC ART



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Three Sisters



2022

THREE SISTERS

By Anton Chekhov

In a new version by Cordelia Lynn

Saturday 12th – Thursday 17th February at 7.30pm

Preview: Friday, 11th February at 7.30pm

Matinee: Tuesday, 15th February at 1:00pm

Book online at thelir.ie

*Three
Sisters*

THE PRODUCTION

"There can be no happiness for our generation. There can't be, there won't be..."

In a provincial Russian town outside Moscow, three sisters are waiting for their lives to begin – again. The clock strikes twelve and the table in the hall is being laid for lunch.

Directed by Marc Atkinson Borrull, this enduring Chekhov classic is given a contemporary life in a new translation by Cordelia Lynn. This version is a timeless examination of wistful nostalgia and the purpose of existence amidst incredible political and cultural change, with a delicate twist of humour.

Presented by arrangement with Nick Hern Books.

CREATIVE TEAM

Director	Marc Atkinson Borrull
Set Design	Molly O'Cathain
Lighting Design	John Gunning*
Costume Design	Laura Fajardo Castro*
Sound Design	Lara Gallagher

CAST

Olga Sergeyevna	Karen Kelly
Masha Sergeyevna	Kia Gates
Irina Sergeyevna	Aoife Morgan Jones
Andrey Sergeyevich	Cúán Hosty-Blaney
Anfisa	Rachel Charny
Natasha Ivanovna	Sophie Lenglinger
Fyodor Ilyich Kulygin	Peter Rothwell
Ferapont	Emmet Farrell
Alexander Ignatevich Vershinin	Oliver Flitcroft
Nikolay Lvovich Tuzenbach	David Rawle
Vasily Vasilevich Solyony	Konstantin Stanchev
Ivan Romanovich Chebutykin	Simon Alteen
Alexey	Hannah Brady
Vladimir	Daniel Mahon
The Maid	Pattie Maguire

CREW

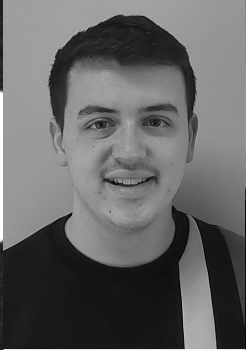
Company Stage Manager	Alannah O'Leary Murray
Stage Manager / Construction HOD	Adam Malone
Deputy Stage Manager	Rachel Ellen Bollard
Assistant Stage Manager	Mela Sułowska
Assistant Stage Manager	Jovetta Tan Ler Sin
Assistant Stage Manager	Dragana Stevanic
Construction HOD / Scenic HOD	Colm Lombard
Chief LX	Lucy Varley
LX Programmer	Avram Rosewood
Sound HOD	Thomas Barry
Costume HOD	Eoin Daly

* Welcome back to all The Lir Academy graduates working on these productions

GRADUATING ACTING STUDENTS



GRADUATING STAGE MANAGEMENT AND TECHNICAL THEATRE STUDENTS



Adam
Malone



Alannah
O'Leary Murray



Colm
Lombard



Eoin
Daly



Lucy
Varley



Mela
Sułowska



Rachel Ellen
Bollard

PRODUCTION CREW

CONSTRUCTION

Bianca Baguio
Isaac Mc Grath Long
Jenna Crossan
Jovetta Tan Ler Sin
Sarah Doyle
Thomas Wall

SCENIC

Alison Meehan
Arden Tierney
Callum Stanley
Cathal Brace
Dragana Stevanic
Maeve Talbot

TECHNICAL

Alison O'Shea
Avram Rosewood
Chiara Mangold
Niamh Mc Grath
Oliver Kampman
Peter Bond

COSTUME

Alessandro Cristiano
Molina
Christopher Nolan
David Mc Gee
Elizabeth Thomas
Josefine Danielsson
Thea Dong

INFO

Booking Tickets

Tickets can be booked via the events section on The Lir's website (thelir.ie).

Refunds

Tickets are non-refundable except in the event of a show being cancelled.

THANK YOU

Many thanks to our staff and tutors who have supported the realisation of this production.

Special thanks to Margo McDaid for her kind permission to use her image "Three Sisters". See more at margomcdaid.com.

We would also like to extend our sincere thanks to the following for their help on this production; Irish National Opera, Eimear Murphy, The Abbey Theatre and Production Services Ireland.

We would also like to extend our sincere thanks to all our supporters who give so generously to our students. As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

*Three
Sisters*

The Lir Academy is a registered charity.
RCN 20076689

For further information on our fundraising activities, please contact development@thelir.ie

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