

Department: Stage Carpentry & Facilities Dept

Role: Stage Carpenter Teacher Support & Facilities

Job description

Overview:

We are seeking a person with a moderate level of stage carpentry skills to join our team. Working with our theatre set building and facilities departments, and the wider team, you will support the delivery of our technical courses and play a key role in the day to day running and maintenance of our building and technical resources.

The Lir Academy is the National Academy of Dramatic Art at Trinity College Dublin. Our aim is to train young stage managers, theatre technicians, actors, designers, directors and playwrights to the highest international standards for careers in the theatre and allied professions.

Training at the Lir is significantly practise based and to facilitate this we produce 10 plays and 2 films with the undergraduate technical students and final year acting students each year. Alongside this there is the delivery of classes and technical support provided to the internal acting projects and external collaborations.

Post summary:

We are looking for someone with passion for theatre and working with students. The Stage Carpentry Teaching Support & Facilities Technician will support our teaching and workshop facilities. The role will mainly focus on supporting our set building workshop as well as our events and facilities department.

Principal duties and responsibilities include:

Set construction workshop

- Under the direction of teaching staff, engage with the work of the students in the building of theatre sets, this is a practical, mentoring and supervisory role.
- Engage with the upkeep and maintenance of the departments and the associated equipment and workshops.
- Work as a general technician and/or teacher support on Lir productions as the need arises

- Deliver related training support to other students of the Lir
- Based on successful candidate's individual strengths there will be opportunities to work within other technical departments

Events & facilities

- Work with the Facilities Manager and administration staff to ensure the Academy's training spaces are well managed and maintained
- Be available to work as a technician on external events taking place at The Lir Academy

Other responsibilities

- Ensure that a safe working environment is maintained, and that our health & safety policies are followed at all times
- Other duties as required by the Director of Technical Training

Person specification:

The following attributes, experience and qualifications are desirable, but not all are essential:

Qualifications, knowledge & experience

Essential

- Experience in stage carpentry

Desirable, but not essential

- Experience working a in theatre environment
- Experience in stage craft
- Previous teaching experience
- Experience in scenic painting
- Experience in construction workshops

Required competencies

Interest in working within a training environment

Works well as part of a team

The ability to lead and support student teams

Ability to organise and work effectively under time pressures and on own initiative

Punctuality

Strong communication skills, both interpersonal and written

Highly motivated

Demonstrate a commitment to The Lir Academy and its values and goals

Terms and conditions of employment

The position is offered as a one-year contract and includes an initial six-month probationary period.

The position is offered on the basis of a 40-hour week

Due to the nature of the Lir's work there are regular busy periods where the working week will extend over 40 hours and or into the weekend, with time off given to meet contract hours.

The role will report directly to the Director of Technical Training and work under relevant department heads.

Salary - 24-27K annual salary, commensurate with experience

Start Date – Monday Oct 3rd, 2022

Application details:

Interested candidates should submit a letter of application and a full CV by email to recruitment@thelir.ie, with 'Stage Carpenter Teacher Support & Facilities' in the subject line

Deadline:

Sunday 25 September 2022

Interview Dates and Selection methods

Short-listing of candidates will be on the basis of their experience, CV and covering letter.

Short-listed candidates will be contacted regarding interviews which will take place on 27 & 28 September

About The Lir Academy

The Lir National Academy of Dramatic Art at Trinity College Dublin was established as a result of a recognised need for an academy of excellence within the island of Ireland

The Lir Academy was established in 2011 to satisfy identified needs within the theatre, TV and film industries. Offering a range of undergraduate, postgraduate and short courses, The Lir Academy is successfully supplying the theatre, film, TV and related industries with students who have been trained to the highest standards possible. All training from introductory level to degree level is taught by

industry professionals who take immense pride in teaching their craft. Voice and movement training are core elements to the acting degree and also are short courses on offer to established actors who are interested in improving their skills and to actors in training. Technical courses range from introductory courses in lighting, sound, stage management and costume, to the three year Bachelor degree in Stage Management and Technical Theatre (SMTT).

The Lir Academy is synonymous with professional training in acting, voice, movement, stage management, stage construction, scenic art, lighting, sound, costume, playwriting, theatre directing and stage design.

The Lir Academy is housed in a custom-designed building with facilities catering to the range of training on offer, and was founded through the generosity of the Cathal Ryan Trust working with Trinity college Dublin.

[More about The Lir Academy](#)