

Venue & Events Manager (Full Time)

Job Description

Overview

We are seeking a Venue and Events Manager to join our team, an exciting opportunity for the right candidate to contribute to the daily operation of The Lir Academy and our graduate productions.

The Lir Academy is the National Academy of Dramatic Art at Trinity College Dublin. Our aim is to train young stage managers, theatre technicians, actors, designers, directors, and playwrights to the highest international standards for careers in the theatre and allied professions.

The successful candidate will join the Lir Administration team that includes the Director of Administration, Admissions and Short course Manager, Finance Officer, Academic Administrator, Receptionist and Administrative Assistant. The successful candidate will also work across the Lir Facilities team that includes the Director of Technical Training and Head of Facilities and two Department Technicians.

Role summary

The primary role of the Venue and Events Manager is to ensure the building is equipped and ready for daily operations and to lead out on Front of House Management for all public facing events.

The Venue and Events Manager is a busy role and will interlink the successful candidate with all staff and students at the academy. The Lir prides itself on a high standard of course delivery and student success and the Venue and Events Manager is key to this delivery, from ensuring appropriate room set up to managing Front of House delivery of our public facing graduate productions.

Outside of Lir activity, the Venue and Events Manager will have the opportunity to engage with the wider arts community when hosting their event at the Lir as necessary. The Venue and Events Manager reports to the Director of Administration but also works closely with the Commercial Director for all areas concerning venue hire.

Main duties and responsibilities

Venue and Event Management – (FOH, Facilities & Venue Rentals)

Front of House Manager – *Front of House management for all public facing events*

- Ensuring a friendly, welcoming, professional, efficient and accessible service to all visitors.
- Responsible for the safe, smooth and efficient running of front of house operations for all Lir events as well as the identification and implementation of long-term strategies for front of house management development.
- To lead in the ongoing development of the Duty Managers' handbook and to ensure that procedures to support compliance to licensing, safety or other legislation are carried out.
- To abide by and promote The Lir's health and safety policies in conjunction with current health & safety legislations and ensure that all members of the front of house team are trained in and comply with emergency and safety procedures.
- Managing and maintaining our box office systems (Ticketsolve) in relation to our public facing productions.
- Recruiting and training all front of house customer service staff, including ushers, concessions salespeople and box office staff.
- Coordinating any volunteer and un-paid staff as required.
- To ensure that all front of house staff have adequate and appropriate training to include customer service, access, health & safety.
- To be responsible for drawing up staff rotas, ensuring that the front of house is adequately staffed at all times with duty managers and ushers.
- To provide accurate wage information for front of house staff to the Finance Officer.
- Ensure FOH staff maintain and deliver a high standard of appearance and customer service.
- Leading on the delivery of all public facing events.

- Creating and maintaining reports with regards to attendance, lost-and-found and bar/box office receipts, health & safety.
- Responsible for the overall experience of patrons, and so coordinate all concession and merchandise displays, the cleaning of the public spaces and any artwork or advertisements that are on display.
- Motivating concession staff to up sell and move as much merchandise as possible during a given shift.
- Responsible for all vendor management seeing that all beverage, food and merchandise are purchased, delivered and prepared for sale.
- The Front of House Manager will also work closely with other departments within the company including marketing, commercial & development.
- Upholding duties as Fire Warden of the building.
- Occupational and First Aid Officer.
- Safety committee member and Covid-19 Compliance Officer, to include taking minutes at safety meetings.

Facilities - Facilities management (in conjunction with the technical department)

- Point of contact for venue maintenance and upkeep of the building.
- Answering and directing requests from facilitites@thelir.ie
- To carry out regular checks ensuring all spaces, internal and external including all fittings, equipment and resources are well maintained, in good working order and to take appropriate action when they are not.
- To oversee the management of the cleaning contract, liaising with the contract supplier and to ensure standards of cleaning the building and surrounds are maintained.
- Management of Covid-19 PPE & signage distribution throughout the building.

Venue Rentals – Maximising venue rental income through external hires and events

- Working with the Academic Administrator and course directors on venue scheduling for all room bookings.
- Handle telephone and email enquiries for Venue Rental through venuehire@thelir.ie

- Facilitating venue tours & visits with prospective clients.
- Administering rental agreements and keeping an accurate calendar of events.
- Developing and delivering Venue Sales Packages in consultation with The Director of Marketing and Director of Technical Training.
- Managing requirements for each venue rental.

Financial/Bookkeeping

- Keep accurate records of incoming revenue from box office, bar and venue rental.
- Establish and maintain accurate filing systems.

Person specification qualifications, knowledge, and experience

Qualifications, Knowledge & Experience

- Qualification in events management, hospitality or similar preferred.
- A minimum of 2 years' experience as a venue or event manager preferred including box-office management.
- Previous administration experience in the arts (specifically theatre) or education sector would be considered an advantage.
- Previous experience in the management of safety measures and risk management preferred.
- PR or marketing experience would also be beneficial.
- Good organizational and time management skills.
- Good working knowledge of MS Office suite including Word, Excel, Access and PowerPoint.
- Strong ability to organise and work effectively under time pressures and on own initiative.
- Ability to multitask and remain calm in stressful situations.
- Have the ability to forward plan and anticipate problems before they arise.
- Strong written & verbal communication.
- Display strong attention to detail and concern for accuracy.
- Ability to work both independently and as part of a small team.

Competencies

- Oral communication: convincing and confident when speaking to others; comes across as welcoming and approachable in manner
- Written communication: an ability to communicate effectively in writing.
- Documents are clear, concise and error-free.
- Good organisational skills.
- Interpersonal skills: ability to interface effectively with the general public; fosters good working relationships; can work effectively in a multi-cultural bilingual environment.
- Conscientious: is accurate in their work and pays attention to detail.
- Deadline oriented: can handle multiple tasks simultaneously and meet deadlines
- Resourceful: can work on own initiative; knows where to find information/help and can problem solve
- Flexibility: can operate flexibly within a busy work environment.
- Team worker: can operate effectively as part of a team.
- Analytical skills: can identify a problem and propose a solution.
- Motivated: displays a 'can-do' attitude; is committed to The Lir and wishes to contribute to its development

Salary Scale:

€25,000-€27,000 commensurate with experience.

Terms and conditions of employment

General working hours are 9am-5pm, Monday to Friday when the venue is not open for performances or events and from 2.30pm – 10.30pm (or an equivalent 8 hour shift) when evening performances or events are scheduled. Working hours will include weekends for graduate performances and specific events with TOIL.

Application details

All applications will be overseen in the strictest of confidence by The Lir's Director of Administration, Anne Fitzpatrick.

Interested candidates should submit a letter of application and a full CV to recruitment@thelir.ie, with 'Venue & Events Manager' in the subject line.

Application timeline:

Closing date for receipt of applications: **5pm Friday 9 September 2022.**

Interviews: in Dublin, the week of the 12 September 2022.

Preferred starting date: on or before the 23 September 2022.

Selection methods:

Short-listing of candidates will be on the basis of the information contained in their CV and covering letter.

Candidates who are short-listed will be expected to attend for an interview at The Lir Academy in Dublin the week of 12 September 2022.

Further information: recruitment@thelir.ie

About The Lir Academy

The Lir National Academy of Dramatic Art at Trinity College Dublin was established because of a recognised need for an academy of excellence within the island of Ireland

The Lir Academy was established in 2011 to satisfy identified needs within the theatre, TV, and film industries. Offering a range of undergraduate, postgraduate, and short courses, The Lir Academy is successfully supplying the theatre, film, TV, and related industries with students who have been trained to the highest standards possible. All training from introductory level to degree level is taught by industry professionals who take immense pride in teaching their craft. Voice and movement training are core elements to the acting degree and are short courses on offer to established actors who are interested in improving their skills and to actors in training. Technical courses range from introductory courses in lighting, sound, stage management and costume, to the three-year bachelor's degree in Stage Management and Technical Theatre (SMTT).

The Lir Academy is synonymous with professional training in acting, voice, movement, stage management, stage construction, scenic art, lighting, sound, costume, playwriting, theatre directing and stage design.

The Lir Academy is housed in a custom-designed building with facilities catering to the range of training on offer and was founded through the generosity of the Cathal Ryan Trust working with Trinity college Dublin.

[More about The Lir Academy](#)