

## Set Building Support & Facilities Technician (Full Time) Job Description

### Overview

We are seeking a Set Building Support & Facilities Technician to join our team. Working with our set building and facilities departments, and the wider team, you will support the delivery of our technical courses and play a key role in the day to day running and maintenance of our building and technical resources.

The Lir Academy is the National Academy of Dramatic Art at Trinity College Dublin. Our aim is to train young stage managers, theatre technicians, actors, designers, directors, and playwrights to the highest international standards for careers in the theatre and allied professions.

Training at the Lir is significantly practise based and to facilitate this we produce 10 plays and 2 films with the undergraduate technical students and final year acting students each year. Alongside this, there is the delivery of classes and technical support provided to the internal acting projects and external collaborations.

### Role summary

We are looking for someone with a passion for theatre and working with students. The Set Building Support & Facilities Technician will support our teaching and workshop facilities. The role will focus on supporting our set building workshop as well as our events and facilities department.

### Main duties and responsibilities

#### Set construction workshop

- Under the direction of teaching staff, engage with the work of the students in the realising of theatre sets, this is a practical, mentoring, and supervisory role.
- Engage with the upkeep and maintenance of the departments and the associated equipment and workshops.
- Work as a technician and/or teacher support on Lir productions as the need arises
- Deliver related training support to other students of the Lir

- Based on the successful candidate's individual strengths, there will be opportunities to work within other technical departments

#### Events & facilities

- Work with the Facilities Manager and administration staff to ensure the Academy's training spaces are professionally managed and maintained
- Be available to work as a technician on external events taking place at The Lir Academy

#### Other responsibilities

- Ensure that a safe working environment is maintained, and that our health & safety policies are always followed
- Other duties as required

### Person specification qualifications, knowledge, and experience

The following attributes, experience and qualifications are desirable, but not all are essential:

#### Essential

- Experience working a in theatre environment
- Experience in set construction

#### Desirable, but not essential

- Experience in stage craft
- Previous teaching experience
- Experience in scenic painting
- Experience in construction workshops

### Competencies

- Interest in working within a training environment
- Works well as part of a team
- The ability to lead and support student teams
- Ability to organise and work effectively under time pressures and on own initiative
- Punctuality

- Effective communication skills, both interpersonal and written
- Highly motivated
- Demonstrate a commitment to The Lir Academy and its values and goals

### Salary Scale:

€23,000 - €26,000 per annum, commensurate with experience

### Terms and conditions of employment

- The position is offered as a one-year contract and includes an initial six-month probationary period.
- The position is offered based on a 40-hour week
- Due to the nature of the Lir's work, there are regular busy periods where the working week will extend over 40 hours and or into the weekend, with time off given to meet contract hours
- The Teaching Support & Facilities Technician will report directly to the Director of Technical Training and work under relevant department heads.

### Application details

[Interested candidates should submit a letter of application and a full CV to recruitment@thelir.ie](mailto:recruitment@thelir.ie)

### Application timeline:

Closing date for receipt of applications: **Sunday 10 July 2022**

Interviews will be held in Dublin, the week of the 11 July 2022

Preferred starting date is Monday 25 July 2022 (there will be an induction prior to this arranged at a convenient date).

### Selection methods:

Short-listing of candidates will be based on their experience, the information contained in their CV and covering letter.

[Further information: recruitment@thelir.ie](mailto:recruitment@thelir.ie)

### **About The Lir Academy**

The Lir National Academy of Dramatic Art at Trinity College Dublin, was established because of a recognised need for an academy of excellence within the island of Ireland

The Lir Academy was established in 2011 to satisfy identified needs within the theatre, TV, and film industries. Offering a range of undergraduate, postgraduate, and short courses, The Lir Academy is successfully supplying the theatre, film, TV, and related industries with students who have been trained to the highest standards possible. All training from introductory level to degree level is taught by industry professionals who take immense pride in teaching their craft. Voice and movement training are core elements to the acting degree and are short courses on offer to established actors who are interested in improving their skills and to actors in training. Technical courses range from introductory courses in lighting, sound, stage management and costume, to the three-year bachelor's degree in Stage Management and Technical Theatre (SMTT).

The Lir Academy is synonymous with professional training in acting, voice, movement, stage management, stage construction, scenic art, lighting, sound, costume, playwriting, theatre directing and stage design.

The Lir Academy is housed in a custom-designed building with facilities catering to the range of training on offer and was founded through the generosity of the Cathal Ryan Trust working with Trinity College Dublin.

[More about The Lir Academy](#)