THE lir
NATIONAL ACADEMY OF DRAMATIC ART

Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

SUMMER PROGRAMME 2022

www.thelir.ie

2022

THE RIVER

BY JEZ BUTTERWORTH

Thursday 30th June – Wednesday 6th July at 7.30pm
Preview: Thursday 30th June, 7.30pm
Matinee: Wednesday 6th July, 1:00pm
Studio Two – The Lir Academy

THE PRODUCTION

A moonless night in August, the Man brings his new girlfriend to the cabin where he has been fly fishing since he was a boy.

Like the river they overlook, their evening takes on a flow of conversation, meandering between nostalgia and memory as they prepare their catch. But all is not what it seems.

By arrangement with Nick Hern Books.

CREATIVE TEAM

Director	**Cathal Cleary**
Set Design	**Ciaran Bagnall**
Lighting Design	**Kevin Smith**
Costume Design	**Ciara Fleming**
Sound Design	**Jenny O'Malley**
Hair & Make up	**Val Sherlock**
MFA Assistant Director	**Ursula McGinn**
MFA Assistant Set Design	**Clara Cohen**
MFA Assistant Costume Design	**Toni Bailey**
MFA Assistant Lighting Design	**Sophie Cassidy**

CAST

The Man	**Oliver Flitcroft**
The Woman	**Hannah Brady**
The Other Woman	**Pattie Maguire**
Another Women	**Sophie Lenglinger**

CREW

Company Stage Manager	**Dara Gill**
Deputy Stage Manager	**Iain Synott**
Assistant Stage Manager	**Josh Quigley Power**
Production Manager	**Maisey Lorimer**
Construction HOD	**Leo Sheridan**
Costume Supervisor	**Maeve Smyth**
Chief LX	**Gráinne Earley**
Sound HOD	**Sean Cassidy**
LX Programmer	**Thomas O'Shea**
Scenic HOD	**Aoife Malin**

This is an amateur production.

MEASURE FOR MEASURE

By William Shakespeare

Friday 1st July – Thursday 7th July at 7.00pm
Preview: Friday 1st July, 7.00pm
Matinee: Thursday 7th July, 1:00pm
Studio One – The Lir Academy

THE PRODUCTION

"Some rise by sin,
and some by virtue fall."

Welcome to Vienna, a city teeming with vice where sin and desire run rampant.

When the Duke abandons the unravelling city to embark upon a mysterious journey, authoritarian Lord Angelo is left to govern, taking it upon himself to clean up the streets.

Meanwhile, a young nun whose brother has been sentenced to death under Angelo's new laws is offered an indecent proposition for a chance to save his life. With no idea where to turn for help she threatens to expose him – but who will believe her?

A darkly comic exploration of inequality, debauchery and the pursuit of justice.

CREATIVE TEAM

Director	**Joe Dowling**
Sound Design	**Carl Kennedy**
Lighting Design	**Paul Keogan**
Costume Design	**Sinead Cuthbert**
Set Design	**Liam Doona**
Hair & Make up	**Val Sherlock**
MFA Assistant Director	**Kady Duffy**
MFA Assistant Director	**Maku Sisakova**
MFA Assistant Set Design	**Fibs Porto**
MFA Assistant Lighting Design	**Pedro da Silva**
MFA Costume	**Victor Sanchez**
MFA Costume	**Juliana Schmidt**

CAST

Mariana/Mistress Overdone	**Karen Kelly**
Isabella	**Rachel Charny**
Escalus	**Kia Gates**
Juliet/Francisca	**Sophie Lenglinger**
Elbow/Friar Peter	**Simon Alteen**
Duke	**Peter Rothwell**
Angelo	**Emmet Farrell**
Claudio/Abhorson	**Cúán Hosty-Blaney**
Lucio	**David Rawle**
Barnardine/Froth	**Daniel Mahon**
Provost (Female)	**Aoife Morgan Jones**
Pompey	**Konstantin Stanchev**

CREW

Company Stage Manager	**Ross Smith**
Deputy Stage Manager	**Aimee Crilly**
Assistant Stage Manager	**Emmett 'Brady' Dunne**
Construction HOD	**Oisín McMahon**
Costume HOD	**Tony Allen**
Chief LX	**David Brydone**
Sound HOD	**Luke Jenkins**
LX Programmer	**Emily O'Riordan**
Scenic HOD	**Hanna Novak**
Scenic Project – Props	**Archer Bradshaw**

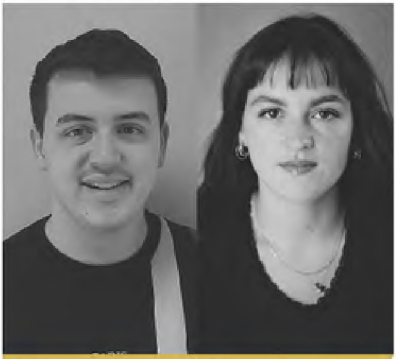
GRADUATING ACTING STUDENTS

Aoife Morgan Jones | Cúán Hosty-Blaney | Daniel Mahon | David Rawle | Emmet Farrell

Hannah Brady | Karen Kelly | Kia Gates | Konstantin Stanchev | Oliver Flitcroft

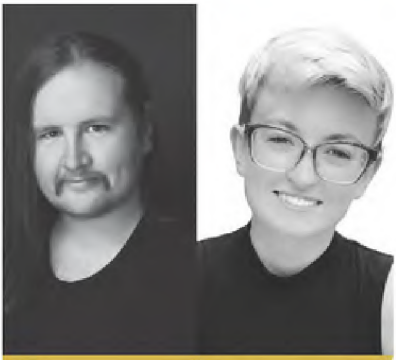
Pattie Maguire | Peter Rothwell | Rachel Charny | Simon Alteen | Sophie Lenglinger

GRADUATING STAGE MANAGEMENT & TECHNICAL THEATRE STUDENTS



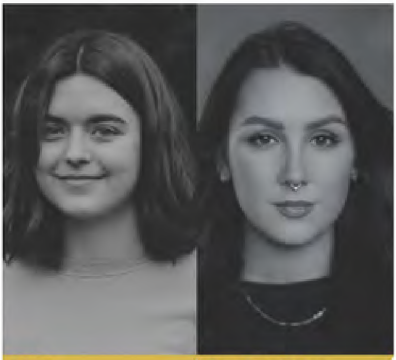
Adam Malone

Alannah O'Leary Murray



Eoin Daly

Lucy Varley



Mela Sułowska

Rachel Ellen Bollard

PRODUCTION CREW

Construction	Alison Meehan
	Arden Tierney
	Callum Stanley
	Cathal Brace
	Dragana Stevanic
	Maeve Talbot
Scenic & Stage	Bianca Baguio
	Isaac Mc Grath Long
	Jenna Crossan
	Jovetta Tan Ler Sin
	Sarah Doyle
	Thomas Wall
Technical	Alessandro Cristiano Molina
	Christopher Nolan
	David Mc Gee
	Elizabeth Thomas
	Josefine Danielsson
	Thea Dong
Costume	Alison O'Shea
	Avram Rosewood
	Chiara Mangold
	Niamh Mc Grath
	Oliver Kampman
	Peter Bond

THANK YOU

Many thanks to our staff and tutors who have supported the realisation of this production.

We would also like to extend our sincere thanks to all our supporters who give so generously to our students. As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

Special thanks to the Gate Theatre, the Abbey Theatre and Richard O'Neill from Keylight.

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