

____ THE PRODUCTION

Set in the library of a British fee-paying school, *Punk Rock* explores the interaction, tension and violence amongst a group of teenage students preparing for their final-year mock exams. Rivalries, desires and anxiety feed into the mounting pressure on these young minds with the whole world ahead of them.

Punk Rock was first performed in 2009 at The Royal Exchange, Manchester, UK.

____ CREATIVE TEAM

Director	Tom Creed
Set Designer	Paul O'Mahony
Costume Designer	Catherine Fay
Lighting Designer	Stephen Dodd
Associate Lighting Designers	Kevin Smith
	Sinéad Wallace
	SJ Shiels
Sound Designer	Ivan Birthistle
Hair & Make-up	Leonard Daly

____ CAST

Tanya Gleason	Alexandra Bierer
Nicholas Chatman	Connor Curran
William Carlisle	Eimhin Fitzgerald Doherty
Dr. Rachel Harvey	Kailey Greenberg
Lilly Cahill	Alison Kinlan
Cissy Franks	Síofra Ní Éilí
Bennett Francis	Conor Wolfe O'Hara
Chadwick Meade	Nathan Patterson
Lucy Francis	Alana Horgan Smyth

____ CREW

Company Stage Manager	Jennifer Kelly
Deputy Stage Manager	Grace Woulfe
Assistant Stage Manager	Em Kelleher
Production Manager	Megan Conlan
Set Construction	Fionn Loughman
Costume	Charlotte Ni
Chief LX	David Farrelly
Lighting Programmer	Alex Thein
Scenic Artist	Emma Mulligan
Sound HOD	Alan Fay
Venue Technician	Emma Brennan

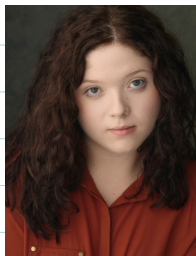
— ABOUT THE PLAY

First performed at the Manchester Royal Exchange in 2009 before transferring to the Lyric Hammersmith, *Punk Rock* by Simon Stephens is set in a small private grammar school in Stockport and centres around the complex relationships and tensions of a group of teenagers preparing to take their A Levels.

Since its first incarnation 15 years ago, the play has been performed around the world and remains as startingly resonant as it was then. The play captures the raw intensity of youth grappling with academic, social and domestic pressures whilst struggling to deal with mental health issues, raging hormones and an increasingly complex world. Set in a small Northern English town that cannot meet their aspirations or the “punk” spirit of the soundtrack to their lives, they are caught between what they want be, what their families want them to be, how their friends perceive them and who they really are.

The play is fearless in looking at the often confused and brutal landscape these young people inhabit as they try to negotiate the power dynamics within their peer group and the pressures to “succeed” from their teachers and families. Whilst the world Simon Stephens creates can be shocking, it is in many ways all too familiar and invites its audience to reflect on the harsh complexities of being a teenager in the 21st century.

GRADUATING ACTING STUDENTS



Alexandra
Bierer



Alison
Kinlan



Allie
O'Neill



Connor
Curran



Conor
Wolfe O'Hara



Dan
Tracey



Eimhin
Fitzgerald
Doherty



Gabriel
Draper



Gemma
Allan



Isabelle
Harriet



Kailey
Greenberg



Nathan
Patterson



Niamh
Murphy



Penny
Morris



Sean
Landau



Shane
Mc Cormick



Siofra
Ní Éilí

PUNK
ROCK

GRADUATING STAGE MANAGEMENT & TECHNICAL THEATRE STUDENTS



Alessandro
Cristiano
Molina



Alison
Meehan



Alison
O'Shea



Arden
Tierney



Avram
Rosewood



Bianca
Baguio



Callum
Stanley



Cathal
Brace



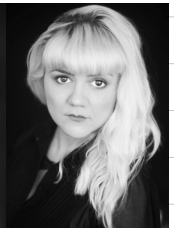
Chiara
Mangold



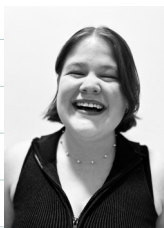
Christopher
Nolan



David
McGee



Dragana
Stevanic



Elizabeth
Thomas



Isaac
McGrath
Long



Jenna
Crossan



Josefina "TJ"
Danielsson



Jovetta "Jovy"
Tan Ler Sin



Maeve
Talbot



Niamh
McGrath



Oliver
Kampman



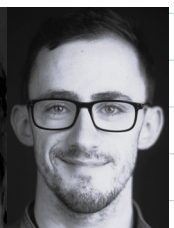
Peter
Bond



Sarah
Doyle



Thea
Xia



Thomas
Wall

____ PRODUCTION CREW

Technical **Elena Cullen**
Eoin Bloomer Bonner
Kaitlin Gaddy
Konstantinos Papagiannis
Zoran Haljaste

Costume **Bradley Whelan**
Clíodhna Ryan
Coco Londres
Gráinne Clancy
Theo Lynch

Set & Stage **Aoife Doyle**
Danny Nolan
Jen Faherty
Lara Hughes

Scenic & Stage **Alanna Buser Carley**
Brad O'Brien
Ellen Rodgers
Nell Snyder

____ INFO

Booking Tickets

Book tickets and find out more about shows at The Lir Academy in the What's On section of our website thelir.ie/events

Content Warnings

Suitable for ages 16+. Please note that this play contains very adult themes and may be disturbing to some patrons. If you would like an overview of the themes in this play, you can see those [here](#). This play also contains loud noises and smoke.

____ THANK YOU

Many thanks to our staff and tutors who have supported the realisation of this production.

Thank you to Eimer Murphy from the Abbey Theatre, Liam Fitzgerald from the Bord Gais Energy Theatre and John Vickers from Sound Design. Additional thanks to the teachers, students, friends and family who have donated and loaned prop items.

We would also like to extend our sincere thanks to all our supporters who give so generously to our students. As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

____ SUPPORT US

The Lir Academy is a registered charity. RCN 20076689. For further information on our fundraising activities, please contact development@thelir.ie

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