



NATIONAL ACADEMY  
OF DRAMATIC ART



Trinity College Dublin  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin



# THE MANDATE

**By Nikolai Erdman, Adapted by Declan Donnellan**

Saturday, 29<sup>th</sup> November — Thursday, 4th December at 7.00pm

Preview: Friday, 28th November at 7.00pm

Matinee: Tuesday, 2nd December at 1.00pm

Book online at [their.ie](http://their.ie)

2025

## THE PRODUCTION

In the chaotic infancy of a totalitarian regime, a family attempts to survive (and social climb) by pretending to be true believers. But the combination of a disgruntled neighbour, a lost princess, and a pack of proletariat cousins leads to a uproarious comedy of errors.

Declan Donnellan's adaptation of Nikolai Erdman's work is an electrifying, razor-sharp classic that peels back the veneer of revolutionary ideals to reveal the paranoia and absurdity beneath.

## CREATIVE TEAM

Director	Tom Creed
Set Designer	Ronan Duffy*
Costume Designer	LaurA Fajadro Castro*
Lighting Designer	Zia Bergin Holly
Sound Designer	Ivan Birthistle
Singing Tutor	Morgan Cooke
Hair & Makeup	Tee Elliot

## CAST

Pavel Sergeevich Guliachkin	Finian Duff Lennon
Nadejda Petrovna Guliachkina	Eiméar Dolan
Varvara Sergeevna Guliachkina	Molly McLoughlin
Ivan Ivanovich Shironkin	Cal Cunningham
Nastia (Anastasia Nikolaevna)	Ciara Cochrane
Tamara Leopoldovna	Katie St John
Olymp Valerianovich Smetanich	Tom Hendry
Valerian Olympovich Smetanich	Tadhg O'Rourke
Anatoly	Eoghan Kenna
Agaphangel	Lily Boss-Bailey
Autonom Sygizmundovich	Daire O'Hagan
Stepan Stepanovich /	James Barber
A Caretaker	
Feliziata Gedeevna / A Person	Ella O'Callaghan
with a Drum	
Ilyinkin	
Ilyinkina	Sheik Bah
Tosia / Organ Grinder	Elinore Ford
Krantic Narkis Smaragdovich /	Aoife Hall
A Woman with a Parrot and	Isabella Swoboda
Tamborine	

## CREW

Company Stage Manager	Zoren Haljaste
Deputy Stage Manager	Kaitlin Gaddy
Assistant Stage Manager	Colette Londres
Production Manager	Theo Lynch
Set Construction	Gráinne Clancy
Costume Designer	Clíodhna Ryan
Chief LX	Bradley Whelan
Lighting Programmer	Ellen Hodggers
Scenic Artist	Eoin Bloomer Bonner
Sound HOD	Brad O'Brien
Propmaker	Nell Synder
Propmaker	Fionn Loughman

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This is an amateur production, presented by arrangement with Nick Hern Books.

\* Welcome back to our Lir graduates working on this production from our MFA programmes.

GRADUATING ACTING STUDENTS



Aoife  
Hall



Cal  
Cunningham



Ciara  
Cochrane



Daire  
O'Hagan



Eiméar  
Dolan



Elinore  
Ford



Ella  
O'Callaghan



Eoghan  
Kenna



Finian  
Duff Lennon



Isabella  
Swoboda



James  
Barber



Katie  
St John



Lily  
Boss-Bailey



Molly  
McLoughlin



Sheik  
Umarr Bah



Tadhg  
O'Rourke



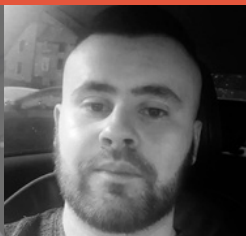
Tom  
Hendry



GRADUATING STAGE MANAGEMENT & TECHNICAL THEATRE STUDENTS



Adam  
Rafter



Brad  
O'Brien



Bradley  
Whelan



Clíodhna  
Ryan



Colette  
Londres



Daniel  
Nolan



Elena  
Cullen



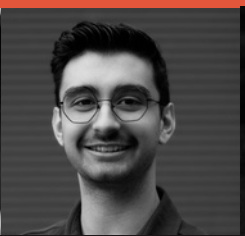
Ellen  
Hodgers



Fionn  
Loughman



Gráinne  
Clancy



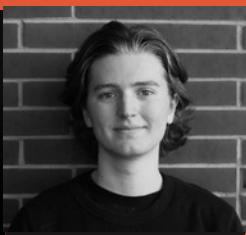
Gus  
Papagiannis



Kaitlin  
Gaddy



Nell  
Snyder



Theo  
Lynch



Zoren  
Haljaste

## \_\_\_\_ PRODUCTION CREW

### Construction

**Audrey Jacobs Clodagh  
Armstrong Lynch  
Erin Oxley  
Kalliope Parish  
Monet Tabacco  
Sophie Byrne**

### Scenic

**Alannah Davis  
Alexandra Maria Irimia  
Finley Flinter  
Riona McElwain  
Tale Giskeødegård Isaksen  
Thale Tollefsen**

### Costume

**Alisha McGarrity  
Erika Jonsson  
Fintan McEvoy  
Maeve Grant  
Mahalia Flanagan  
Mary Gromis  
Rachel Balbiano**

### Tech

**Agnes Runnerström  
Anna Tiernan  
Cian Murphy  
Lauren Petra Crowe  
Mimi Lee  
Rachel Delahunt**

## \_\_\_\_ INFO

### Booking Tickets

Book tickets and find out more about shows at The Lir Academy in the What's On section of our website [thelir.ie/events](http://thelir.ie/events)

## \_\_\_\_ THANK YOU

Many thanks to our staff and tutors who have supported the realisation of this production.

Special thank you to: NEXO, courtesy of John Vickers at [sounddesign.ie](http://sounddesign.ie); Rob Furey at The Abbey Theatre; Sara Cregan at Rough Magic; and Richie O' Neill at KeyLight.

As always, we are immensely grateful to our bursary supporters who work with us to ensure that training at The Lir Academy is made possible for more emerging talent.

## \_\_\_\_ SUPPORT US

The Lir Academy is a registered charity (RCN: 20076689) and financially independent of Trinity College Dublin. As a non-profit, any box office, commercial or fundraised income goes back into the work we do. This includes financial student supports, mental health supports and outreach programmes to widen access and equality of training to our programmes. So, your decision to train with us, see a show, be our Friend or become a donor helps keep the actors, technicians and creatives of the future in education.

Please see more at [thelir.ie/supportus](http://thelir.ie/supportus).  
Thank you.



## \_\_\_\_ THANK YOU TO OUR SPONSORS, PARTNERS AND SUPPORTERS

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