



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Head of Costume

Job Description

Overview:

The Lir National Academy of Dramatic Art at Trinity College Dublin trains stage managers, theatre technicians, actors, designers, directors and playwrights to the highest international standards for careers in the theatre, TV, film and entertainment sectors.

The Lir Academy opened its doors to the first students in September 2011 and is amongst the world's leading training facilities. Its founding was supported by the Cathal Ryan Trust and associated with RADA. Training at The Lir Academy is significantly practise based. To facilitate this, The Lir Academy produces 10 plays and 2 films with the undergrad technical and final year acting students each year. Alongside this, there is the delivery of classes and technical support provided to the internal acting projects.

The position of Head of Costume is being advertised to be a part of the team of full and part time staff that are responsible for the delivery of the technical courses and the smooth running of the Lir's resources.

Post Summary:

The Lir Academy is looking for a professional working in the area of costume with commitment and passion for educating students in theatre and the broader world of entertainment. The ideal candidate will be someone who enjoys working with the next generation and can foster and inspire emerging talent. They will deliver training and mentoring to technical students, oversee students' work on Lir productions, work on Lir productions and be part of the venue, technical and facilities teams.

This position will start on **November 1st 2021**.

Principal Duties and Responsibilities:

Costume Department

- Train and mentor stage management and technical students in the costume department
- Lead classes on costume and related topics
- Supervise students on costume or related research
- Provide hands-on ongoing tuition to students in relation to Lir productions

- Oversee and manage the upkeep and maintenance of the costume department, costume stores and the associated equipment and materials.
- Work on Lir productions as the need arises
- Deliver training to other students of The Lir Academy
- Work with Acting, MFA, and Foundation courses on their project needs
- Deliver training to other students of The Lir Academy

Events & Academy

- Be available to work on external events taking place at The Lir Academy if need arises
- Work with the academy administrator and facilities manager to ensure the smooth running of The Lir Academy, particularly relating to their department

Other responsibilities

- Be a part of the SMTT (Stage Management and Technical Training) team and contribute to the development and delivery of technical training to an international standard
- Ensure that The Lir Academy is a safe working environment and that Lir health & safety policies are followed
- Other duties as required by the Director of Technical Training

Person Specification:

The following attributes, experience and qualifications are desirable, but not all are essential:

Qualifications, Knowledge & Experience

- An aptitude and enjoyment of teaching, particularly to students who have a range of knowledge in this area from none to skilled
- Significant experience working in a costume environment is regarded as essential
- Previous teaching experience is an advantage
- Good basic computer skills
- Experience in theatre costume and related skills
- Experience of design is an advantage
- Experience of managing a costume department or costume stores are an advantage
- Experience and up-to-date knowledge in health and safety relevant to this work

Competencies

- A passion for nurturing and supporting students and fostering emerging talent
- Strong ability to organise and work effectively under time pressures and on own initiative
- Have the ability to forward plan

- Strong communication skills
- Work well within a team environment
- Motivated: displays a 'can-do' attitude; is committed to The Lir Academy and its goals

Terms and Conditions of Employment

The position is offered as a full-time contract which includes an initial six-month probationary period. The working days are Monday to Friday. Weekend work is also required during busy periods with time off in lieu. The hours will also cover events and performances.

The Head of Costume will report directly to the Director of Technical Training.

Salary

The salary offered is €33 - €35K per annum based on a 35-hour week and time off in lieu is offered for hours worked during the busy periods where staff are expected on long days or weekends.

Application details:

Interested candidates should submit a letter of application and a full CV to Barry Conway, Director of Technical Training via recruitment@thelir.ie

Deadline:

Friday 17th September 2021

Interview Dates and Selection methods

Short-listing of candidates will be on the basis of their experience, CV and covering letter.

Short listed candidates will be contacted regarding interviews which will take place over the 27th and 28th of September 2021