

	TOTAL Production s*	Directors					Authors					Set Design					Lighting Design					Costume Design				
		Total	M	%	F	%	Total	M	%	F	%	Total	M	%	F	%	Total	M	%	F	%	Total	M	%	F	%
2013-14	8	8	4	50%	4	50%	8	5	63%	3	38%	8	4	50%	4	50%	8	5	63%	3	38%	8	2	25%	6	75%
2014-15	6	6	3	50%	3	50%	6	5	83%	1	17%	6	1	17%	5	83%	6	3	50%	3	50%	6	0	0%	6	100%
2015-16	6	6	3	50%	3	50%	6	4	67%	2	33%	6	1	17%	5	83%	6	4	67%	2	33%	6	0	0%	6	100%
2016-17	6	6	4	67%	2	33%	6	4	67%	2	33%	6	2	33%	4	67%	6	4	67%	2	33%	6	1	17%	5	83%
Totals	6	26	14	54%	12	46%	26	18	69%	8	31%	26	8	31%	18	69%	26	16	62%	10	38%	26	3	12%	23	88%

Notes:

* Excluding Gradfest productions when the creative teams are all students - see student intake figures for relevant gender breakdown

Casts and stage management determined by student intake - see student intake figures for relevant gender breakdown

Sound design delivered inhouse.